

# *Wanta Wunakuyuula, Winzeña!*

(Chimwekeshu 11:15; 12:10)

Capo fret 2

The musical score consists of six staves of music in common time (indicated by a '4' at the top of each staff). The key signature is A major (no sharps or flats). The first staff begins with a G chord (A, C, E) followed by an A chord (C, E, G). The second staff begins with a D chord (G, B, D) followed by an E major chord (B, D, G). The third staff begins with an A minor chord (B, D, F#) followed by a G chord (B, D, G). The fourth staff begins with a D minor chord (E, G, B) followed by an E chord (G, B, D). The fifth staff begins with an A major chord (C, E, G) followed by a G chord (B, D, G). The sixth staff begins with a D minor chord (E, G, B) followed by an E major chord (B, D, G).

Below the staves, the lyrics are written in English and Chichewa. The lyrics are:

Ye - ho - va, we - ka - la kwo - ku, Wa -  
Sa - ta - na a - ka mu - ja - ha; Ku -  
E♭ F G A Em F♯m Bm C♯m  
nya - ka ye - ji - ma. Wa - mwi - nka Mwa - ne - yi ño -  
na - sha li ha - nti. He - la tu - mo - ni yi - hu -  
Dm Em Am Bm G A D E  
vu; Ne - yi ya - yuu - le - ña. Wa -  
ñu, Tu - ne lu - ki ne - tu, Wa -  
Am Bm D E  
nti - wu wu - na - ku yuu - la; Wa - ka - yuu - li se -  
nti - wu wu - na - ku yuu - la; Wa - ka - yuu - li se -  
Kolasi G A D E G A  
ki do nsu. Wa mwi nu ni ño vu ni -  
ki do nsu. Wa mwi nu ni ño vu ni -  
C G D E G A  
wa - nta wu - ne - nzi de - hi. Wa - nta wa - yuu - la -  
Em F♯m Am Bm D7 E7 G A  
ña. Tu - na - ku - lo - mba: Wi - nze - ña!"