

# *Obwami Buneho—Bwase!* (Eribisulirwa 11:15; 12:10)

## Capo fret 2

G  
A

6

6

Ee, Ye - ho - va, wu - thu - lha - ho,  
Nda - mbi ya Si - ta - ni ni nge; Wa -  
Ha -

E♭ F G Em Bm

A blank musical staff consisting of five horizontal lines and four spaces, positioned at the bottom of the page.

sya - bya - ho ke - ra. Wa - bi - ri - ha Mwa - na Wa -  
li bu - bi bu - ngvi. A - li - we thu - ka - lha - ngi -

**Dm**                           **Am**                           **G**                           **I**  
**Em**                           **Bm**                           **A**                           **B**

wu                    ki   -    thu   -    mbi   ky’O   -    bwa   -    mi.                    O   -  
ra.                    E   -    bi   -    the   -    lha   -    ngi   -    rwa.                    O   -

**Am** **D**  
**Bm** **E**

bwa - mi bwa - bi - ri - tsu - ka; A - sya - tha - ba - lha  
bwa - mi bwa - bi - ri - tsu - ka; A - sya - tha - ba - lha

G                    D  
Chorus      A            E

*'ki - hu - gho.*      *Li - no*      *ha - li*      *Bwa - mi,*      *O -*

C G D G  
D A E A

A musical score for a single melodic line. The score consists of six measures on a staff with four lines and a space. Measure 1: A dotted half note followed by a sixteenth-note grace followed by a quarter note. Measure 2: A sixteenth-note grace followed by a eighth-note followed by a sixteenth-note grace followed by a quarter note. Measure 3: A dotted half note. Measure 4: A quarter note. Measure 5: A dotted half note. Measure 6: A quarter note.

mu - lha - mu, n'o - bu - tho - ki. O - bwa

E7 Am D7  
F#m Bm E7

be                  Thu                  ka                  sa                  ba: “Rwa                  se                  Rwa                  se!”