

136 Natawo Na an Ginhadian—Kumanhi Na Unta Ito!

(Pahayag 11:15; 12:10)

Capo fret 2

The musical score consists of four staves of music in common time (indicated by a '4' at the top of each staff). The key signature is A major (no sharps or flats). The first staff starts with a G chord (A, C, E) and ends with a G chord (A, C, E). The second staff starts with an Eb chord (F, A, C) and ends with a Bm chord (C#, E, G). The third staff starts with a Dm chord (A, C, E) and ends with a D chord (A, C, E). The fourth staff starts with an Am chord (B, D, F#) and ends with an E chord (B, D, F#).

Chords:

- Staff 1: G, A, C, E, G
- Staff 2: Eb, F, G, A, Em, F#m, Bm, C#m
- Staff 3: Dm, Em, Am, Bm, G, A, D, E
- Staff 4: Dm, Em, Am, Bm, G, A, D, E

Lyrics:

Je - ho - va, i - kaw la an Dios, Had -
An Ya - wa ma - wa - wa - ra na, Ma -
Na li - pay an ma - nga ang - hel, Hi -

to tub - tob ya - na. Pag - man - do i - gin - ha - tag
a - ram gud ki - ta. Bis' - ki - na - bu - hi - ma - ku -
ra nag - ka - kan - ta. Hi - Sa - ta - nas gin - la - bog

mo Ha bug - tong nga A - nak. Na -
ri, Pag - la - om kla - ro na. Na -
na; La - ngit ma - lim - pyo na. Na -

Am Bm D E

ta - wo na'n Gin - ha - di - an, An tu - na pag - ma -
ta - wo na'n Gin - ha - di - an, An tu - na pag - ma -
ta - wo na'n Gin - ha - di - an, An tu - na pag - ma -

Koro G D G
A E A

man - do - an. I - ni na an tak - na, Ka -
man - do - an. I - ni na an tak - na, Ka -
man - do - an. I - ni na an tak - na, Ka -

C G D G D
D A E A E

tal - wa - san, Gin - ha - di - an. Ka - mi nag - a - am -
Em F#m Am Bm D7 E7 G
F#m

po: "Ku - man - hi na un - ta i - to!"