

136 Mae'r Deyrnas Wedi ei Sefydlu—Gad Iddi Ddod!

(Datguddiad 11:15; 12:10)

Capo fret 2

G
A

1

G
A

Je	-	ho	-	fa,	yr	oes	-	oedd	wyt	ti,	Hyd
Mae		am	-	ser	y	Dia	-	fol	yn	fyr;	Ac
Pan		daf	-	lwyd	y	Dia	-	fol	i'r	byd	O'r

E♭ F G Em Bm
F G A F♯m C♯m

A musical staff consisting of five horizontal lines. Measure 1 starts with a dotted quarter note followed by a eighth note. Measure 2 starts with a eighth note followed by a half note. Measure 3 starts with a half note followed by a eighth note. Measure 4 starts with a eighth note followed by a eighth note.

byth	y	by -	ddi'n	byw.	Yr	or -	sedd	a	ro -	ddaist	i
yn -	tau'n	fawr	ei	lid.	Yn	lly -	gad	ein	me -	ddwl	rhaid
ne -	foedd	cly -	wyd	llef:	'A -	ngyl -	ion	y	nen	lla -	wen -

A musical score for 'Rhe' featuring lyrics in German and English. The score consists of two staves. The first staff has a key signature of one sharp, a common time signature, and a tempo of quarter note = 120. The second staff has a common time signature and a tempo of eighth note = 120. The lyrics are as follows:

Grist,	Dy	Fab	e - nein -	io	gwiw.	Rhe -	
gweld,	Tu	hwnt	i wae	ein	byd.	Rhe -	
hewch	Dros	gvf	- lwr	glän	v	nef!"	Rhe -

Am D
Bm E

A musical staff with a treble clef and a common time signature. The melody begins with a quarter note, followed by a series of eighth notes, a sixteenth note, and another eighth note.

ol - i nawr mae Teyr - nas Dduw, Lly - wod - raeth ry - mus
 ol - i mae y Deyr - nas nawr, Ben - dith - ion a - mhris -
 ol - i mae y Deyr - nas nawr, Y gar - reg ddaw yn

Cytgan G D G
 A E A

gyf - iawn yw.
ia - dwy gawn. Crist Ie - su yw ein Llyw! Iw
fy - nydd mawr.

C G D G
D A E A
E

A musical score page showing measures 11 and 12. The score is for two voices (Vocal 1 and Vocal 2) and basso continuo (cello and harpsichord). Measure 11 starts with a forte dynamic. Measure 12 begins with a half note followed by a fermata.

nerth a'i aw - dur - dod rhown glod. Se - fyd - lwyd Teyr - nas

Em **Am** **D7** **G**
F#m **Bm** **E7** **A**

A musical staff consisting of five horizontal lines and four spaces. It features a clef at the beginning, a key signature of one sharp, and a common time signature. The melody begins with a dotted half note, followed by a quarter note, a eighth note, a sixteenth note, another eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a dotted half note.