

Horoa mai i te itoito

(Ohipa 4:29)

Capo fret 3

Bm
DmF[#]m
Am

The sheet music consists of eight staves of music. The first staff starts with a key signature of B minor (two sharps) and a time signature of common time (4/4). The second staff begins with a key signature of D minor (one sharp) and a time signature of common time (4/4). The third staff begins with a key signature of A major (no sharps or flats) and a time signature of common time (4/4). The fourth staff begins with a key signature of D major (no sharps or flats) and a time signature of common time (4/4). The fifth staff begins with a key signature of E major (one sharp) and a time signature of common time (4/4). The sixth staff begins with a key signature of G major (no sharps or flats) and a time signature of common time (4/4). The seventh staff begins with a key signature of E major (no sharps or flats) and a time signature of common time (4/4). The eighth staff begins with a key signature of G major (no sharps or flats) and a time signature of common time (4/4).

Lyrics:

Ia po - ro te Ba - si - le - ia,
I - te o - e re - po ma - tou Ia faa - i - te to i'o - a,
Ia tai - â ho - i ma - tou.

E pa - toi mai e ra - ve rahi,
E tau - tu - ru mai râ o - e, Faa - oo - o a - to - a mai.
Ti - a - tu - ri nei ma - tou.

Faa - roo ma - tou ia o - e,
Hi - 'o mai na ta ra - tou O - re râ mă - ta'u te taa -
Haa - mă - ta'u - raa, faa - i - no -

ta. Ho - ro - a mai na e Ie - ho - va To o - e nei va - rua mo -
raa. Po - ro to i'o - a ma te ito - ito, E na rei - ra no - a ma -

a. tou. Ho - roa mai na ia te ito - ito Ia faa - ru - ru te mă - ta'u,
Faahō'iraa

E a - ue - ue o - re ma - tou. Ia i - te to te ao nei

Fa - ta - ta te ma - ha - na rahi E tu - pu ai Ar' - ma - ge -

do. Ho - roa mai na ia te ito - ito E Ie - ho - va.