

O Iehova to oe i'oa

(Salamo 83:18)

Capo fret 3

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of nine staves of music. Each staff includes a line of lyrics and a set of guitar chords above it. The chords are: D, F, F#m, Am, Bm, Dm, G, Bb, Em, Gm, C, Eb, A, C, D, F, G, Bb, A, C, Faaho'iraa, D, F, A, C, Bm, Dm, G, Bb, Em, Gm, Bm, Dm, C, Eb, Em, Gm, A, C, Bm, Dm, A, C, D, F, F#m, Am, Bm, Dm, Em, Gm, A7, C7, D, F.

Te A - tu - a o - ra E te p'rau mau a - to - a, Te
 Faa - o - hi - pa o - e Ia ma - tou no te ra - ve To

A - tu - a Po - ie - te: Ie - ho - va to i'o - a. Rahi
 o - e hi - na - a - ro. Ie - ho - va to i'o - a. Ua

te o - a - o - a Ia ta - vi - ni ia o - e. Ia
 fa - rii mai o - e Ia a - mo to nu - na - a Te

i - te te mau nu - naa I to ha - na - ha - na. Ie -
 i'o - a ne - he - ne - he: I - te no Ie - ho - va. Ie -

ho - va, Ie - ho - va, Ao - re e A - tu - a Mai ia

o - e i te ra - 'i E i te fe - nu - a. O o -

e te ma - na ho - pe, Ia i - te to te ao. Ie -

ho - va, Ie - ho - va, O - e to ma - tou A - tu - a.