

Ieova Tou Igoa

(Sala. 83:18)

Capo fret 3

The musical score consists of ten staves of music in common time (indicated by a '4'). The key signature varies throughout the piece. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the notes, corresponding to the chords. The vocal range is mostly soprano, with some alto and bass parts.

Chords:

- Staff 1: D, F, F#m, Am, Bm, Dm, G, Bb
- Staff 2: D, F, F#m, Am, Bm, Dm, G, Bb
- Staff 3: Em, Gm, C, Eb
- Staff 4: A, C, D, F, G, Bb, A, C
- Staff 5: D, F, A, C, Bm, Dm, G, Bb
- Staff 6: Em, Gm, Bm, Dm, C, Eb
- Staff 7: Em, Gm, A, C, Bm, Dm, A, C
- Staff 8: D, F, F#m, Am, Bm, Dm, Em, Gm, A7, C7, D, F

Lyrics:

Te A - tu - a o - la - Ma - fu - a - ga o me - a, Ka -
E ma - na - ko ko - e Ke fa - i ne ma - to - u, A -
u - ta - ma ka - to - a - Ie - o - va ko ko - e. E -
te lo - to o ko - e Ie - o - va ko ko - e. E -
ma - na - ko - gi - na Ke fo - la - fo - la a - tu, Ki -
ta - la - i a - tu To - u i - go - a si - li. Fi -
fe - nu - a ka - to - a, To - u 'ma - lu si - li. Ie -
a - fi - a ma - to - u, O - u ti - no 'to - nu. -
o - va, Ie - o - va, Se - ai so - u na - fa. I lu -
ga na i te la - gi Me i la - lo ne - i. Ko - e
te A - tu - a si - li, I - lo - a ne ti - no. Ie -
o - va, Ie - o - va, Te A - tu - a to - ko - ta - si.