

Amubayiisye Kwiima Nji (Matayo 28:19-20)

(Matayo 28:19, 20)

Capo fret 3

G
B

C
E

The musical score consists of four staves of music. The first staff starts with a G major chord (G, B, D) followed by an Em chord (E, G, B, D). The second staff starts with an Am chord (A, C, E) followed by a Cm chord (C, E, G). The third staff starts with a G major chord (G, B, D). The lyrics are as follows:

na	mbo - ba - si - ma.	Twa - bo - na	mbwaa - ba - so-
gwa	ba - ta - zu - ndwi.	Twa - ka - li	ku - ba - yii-
ya	a Mwa - naa - kwe.	Twa - lo - mba	ba - ka - ja-

lo - le - la No - bee - nda mu - ka - si - mpe.
 sya lyoo - nse; Ba - yu - ma, ba - le - le - kwa. Je - ho - va,
 ne buu - mi, A - kaa - mbo ka - ku - mwvi - da.

Em C Bm C
Gm E \flat Dm E \flat

swe twa - ku - lo - mba Ba - la - nga - nye, u - ba - ba-

A musical score for 'Amber' featuring a single melodic line on a staff. The lyrics are: 'mbe. Mu - zi - na lva Je - su. twa - ti: A - ba - zu-'. The chords indicated above the staff are G (Bb), Em (Gm), and C (Eb). The melody consists of eighth and sixteenth notes, with a sustained note on the first beat of the third measure.

Musical score for 'Bakonzy' featuring a single melodic line on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The vocal line includes lyrics: 'nde;', 'Ba - ko - nzye', 'kwii - ma', 'nii', 'boo - ', and 'nse.'. Above the staff, the lyrics are aligned with specific notes, each preceded by a letter indicating the start of a measure: G, B-flat, C, E-flat, D, F, G, B-flat, C, E-flat, and G, B-flat.