

Basambilisheni Ukwiminina Ndi (Mateo 28:19, 20)

Capo fret 3

G
B|

C
E♭

| | | | |
|---------------|--------------------|---------------|----------|
| Ca nsa - nsa | ku - fu - nda | ba - sa - mbi | I - ci- |
| Lyo - nse fye | twa - le - ba - pe | pe - la | Mu nshi- |
| Shi bo - nse | ba - le - te - te | ke - la | Le - sa |

Musical score for 'Takada' featuring three staves of music with lyrics below. The first staff starts with G major (G, B \flat) and transitions to E minor (Em, Gm). The second staff starts with A minor (Am, Cm) and transitions to G major (G, B \flat). The third staff continues in G major.

ne pa - li Le - sa. Ka - bi - li tu - la - mo-
ta sha kwe - shi - wa. Ka - bi - li twa - le - ba-
no Mwa - na wa - kwe. Ka - bi - li ba - be ne

na ne fyo Ye - ho - va 'ba - fwi - li - sha.
 fu - ndi - sha Pa ku - ti ba - le - ko - sa. Ye-ho - va,
 cu - mfw - la Pa ku - ti ba - ka - ci - mfye.

Em Gm C Eb Bm Dm C Eb

u - mfwe - ni ne - po: Su - nge - ni a - ba ba - sa-

A musical score for a vocal performance. The lyrics are in English and Yoruba. The chords are indicated above the staff: G, Bb, Em, Gm, C, and Eb. The melody consists of eighth and sixteenth notes.

mbi. Twa - pa - paa - ta mu - li Ye - su U - ku - ti-

Musical score for 'Bawmuni' on a single staff. The vocal line consists of eighth and sixteenth notes. The lyrics are: la: Ba - fwe - ni be - mi - ni - ne ndi.. The key signature changes at each measure: G major (two sharps), C major (no sharps or flats), D major (one sharp), G major (two sharps), C major (no sharps or flats), and G major (two sharps). The tempo is indicated as 'Moderato'.