

**139 Ebalongyeshe bwabadya kushaala banyingye**

(Mateo 28:19, 20)

### Capo fret 3

G  
B

C  
E

Di - sa - nka                    dye - tu    nku - lo - ngye - sha                    Mi koo -  
 Nsaa yoo - so                    a - tu - te - kaa bwa - bo,                    Mwa - nda  
 Ba - la - me                    nka lu - ku - mii - no mwi                    Ye - ho-

**C** **E<sub>m</sub>** **A<sub>m</sub>** **C**

ko                ya    Ye - ho - wa.                Twi - ba - mo - ne    bye - yi -  
 wa                ku - to - mpi - bwa.                Twi - be - ba - lo - ngye - she  
 wa                na    Mwa - n'aa - ye.                Pa    ku - nvi - nga    na    ku -

C G D G Kupunguula  
E♭ B♭ F B♭

ku - nku - sha Yoo - so mu bi - nyi - bi - nyi.  
 ka - lo - lo; A - bo nku - nyi - ngi - shi - bwa. Ye-ho - wa,  
 ko - kye - la, Ba - ka - pe - te na muu - wa.

Em C Bm C  
Gm E♭ Dm E♭

a - tu - ku - te - kye      Bwa - shi    we - ba - la - me    na -

Musical score for 'Yaa-ya' featuring a single melodic line on a five-line staff. The score includes lyrics 'mu.', 'Yaa - ya, mwi - shi - na dva', 'Ye - su:', and 'Ba - tsho - ko -'. Above the staff, chords are indicated: G (Bb), Em (Gm), and C (Eb). The melody consists of eighth and sixteenth notes, with a sustained note on the first measure.

Musical notation for the lyrics "le; Boo - so ba - sha - le ba - nyi - ngye." The notes correspond to the following chords: G (B-flat), C (E-flat), D (F), G (B-flat), C (E-flat), G (B-flat). The melody starts on a low note, moves up to a higher note, and then descends. The lyrics are written below the notes.