

The musical score consists of five staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The first staff begins with a dotted half note followed by a eighth-note pattern. The second staff starts with a quarter note. The third staff begins with a dotted half note. The fourth staff starts with a quarter note. The fifth staff begins with a dotted half note.

Lyrics:

Tu - na - wa - hi - li - la - chi - ku - ma - Ku - na-
Twe - ji - ku - va - lo - mbe - la - nga - ko - Va - ho-
Ka - fwa - va - tu - jo - ve - vo - mi - ke, - Va - fwe-

ngu - la - mi - ko - ko. Ye - ho - va - na - va - twa-
ne - se - vye - se - ko. Tu - na - va - na - ngu - la
le - le - nga - o - ve. Nge - na - va - ka - ka - chi-

Kolasi

mi - nyi - na - Ha - ku - pwa - mu - mu - cha - no. Ye-ho - va,
ka - na - wa, - Ka - ha - wa - va - ki - su - la.
la - li - ka, - Na - va - ka - wa - na - fwe - to.

a - chi - vwi - li - le, Za - ka - ma - nga - va - tu - jo-

ve. Na - tu - va - lo - mbe - la - ngwe - tu: - Va - fu - ki-

le, Ngwe - tu - vo - mi - ke - nga - li - ka.