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# ***Te sikava len zorale te ačhoven*** (Matej 28:19, 20)

### Capo fret 3

G  
B

C  
E

E	krot	-	kon	ked	si	-	ka	-	va	-	ja	len,	bah	-	ta-
Ked	pha	-	ro	o	-	len	-	ge	but	si	-	ne,	„vo	-	din
Te	o	-	vel	len	tu	-	te	do	-	ver	-	ba	u	-	zi

Musical score for 'Tutu' featuring lyrics in three staves. The first staff (G, Em, Am) has notes on the first, third, and fifth beats. The second staff (Bb, Gm, Cm) has notes on the first, third, and fifth beats. The third staff (G, Bb) has notes on the first, third, and fifth beats. The lyrics are: le - a - men si - em. Tu ker - gjan o - la tut  
len“ tut mo - lin - gjem hem a - men, a - men - dar  
len - de kaj si - an. Tut o - la vi - le - star

te man - gen, tlo a - nav te fa - li - nen.  
 sa den - gjem tut o - la but te man - gen. Je - ho - va  
 te šu - nen, zo - ra - le te a - čho - ven.

**E**m                           **C**                           **B**m                           **C**  
**G**m                           **E****b**                           **D**m                           **E****b**

A musical score for a single melodic line. The notes are distributed across five staves of five-line music staff. The first four staves each contain two notes. The fifth staff begins with a note, followed by a long horizontal line that connects to the note on the second staff of the fourth group. The lyrics are written below the notes: 'tu - ke ka' on the first staff, 'mu - kha' on the second, 'len' on the third, 'sa - ri -' on the fourth, 'pen' on the fifth, 'te' on the sixth, 'a -' on the seventh, and 'ra' on the eighth.

Musical score for 'Khejeho' featuring a single melodic line on a staff. The score includes lyrics in English and Persian, and chords above the staff: G, Bb, Em, Gm, C, Eb, and another G. The melody consists of eighth and sixteenth notes, with a sustained note on the first chord.

Musical score for 'Gleko' featuring a single melodic line on a staff. The lyrics are: 'gle. ko dru - mo tlo o - la. te džan.' The chords are indicated above the staff: G (Bb), C (Eb), D (F), G (Bb), C (Eb), and G (Bb). The melody consists of eighth and sixteenth notes, with a sustained note on 'džan.'