

# *Beegyeese Kuguma Bahami* (Matayo 28:19, 20)

(Matayo 28:19, 20)

## Capo fret 3

G  
B**b**

C  
E|b

O - kwe      ga                  n'a - ba - ri - ku - ku - nda                  Ye - ho -  
 Bu - too - sha                  ni - tu - ba - sha - bi - ra,                  Twa - ree -  
 Boo - na      ka                  bee - si - gye      Ru - ha - nga,                  Ha - mwe

va              ni      ki - ru - ngi.      Twa - ree - ba              ba - ri - ku -  
 ba              ni - boo - hi - bwa.      Ba - ha - mi              a - ha - bw'o -  
 na              Ye - su    Kri - sto.      Boo - ro - be              ba - gu - mi -

C G D G Chorus  
E $\flat$  B $\flat$  F B $\flat$

tu - nguu - ka      Ku - ku - nda      a - ma - zi - ma.  
 mu - gi - sha;      Gw'o - kwe - ga,      a - ma - zi - ma.      Ye- ho - va,  
 si - ri - ze,      Ba - baa - se      ku - si - ngu - ra.

A musical staff with eight measures. The first two measures show chords Em and Gm. The third measure shows a C chord with a bass note. The fourth measure shows an Eb chord with a bass note. The fifth measure shows a Bm chord with a bass note. The sixth measure shows a Dm chord with a bass note. The seventh measure shows a C chord with a bass note. The eighth measure shows an Eb chord with a bass note.

ra. Ni - tu - sha - ba, o - mwi - zii - na: E - ryia Ye -

G C D G C G  
 B $\flat$  E $\flat$  F B $\flat$  E $\flat$  B $\flat$

Musical notation for the song 'Baa Baa Black Sheep'. The lyrics are: su; Ba - baa - se ku - ha - ma boo - na. The notation consists of a single staff with a bass clef, a common time signature, and a key signature of one sharp. It includes various note values such as eighth and sixteenth notes, rests, and a fermata over the last note.