

# *Vino ya Painiya Yakaomba*

(Kasambilizya 11:6)

## Capo fret 2

G  
A

Am  
Bm

GA

Am  
Bm

Ndi kwa - ca ka - to - ndo, tu - ka - zyu - ka zu - wa, A - la  
I - la - nzi ndi lya - wa, a - la i - twi - nu - ka. Kwe - ne

$G$        $E_m$        $C$

A F#m D

A musical score for a single instrument, likely a flute or recorder. The score consists of a single staff with five horizontal lines. The notes are represented by small circles with stems. The first measure contains six notes: a quarter note followed by five eighth notes. A fermata (a small bracket above a note) is placed over the fifth eighth note. The second measure begins with a sharp symbol, indicating a key signature of one sharp. It contains four notes: a quarter note followed by three eighth notes. A repeat sign is located at the end of the second measure, indicating a return to the previous section.

**A<sub>m</sub>**                      **D**                      **B<sub>m</sub>**

Bm E C#m

A blank musical staff consisting of five horizontal lines and four spaces, starting with a clef and a key signature.

no tu - pi - ta mu ku - si - mi - ki - la. Ya - mwi  
no twa - te - mwa u - ku - la - o - mbe - sva A Ye-

The musical score consists of a single staff with five measures. The first measure starts with a C major chord (C, E, G) followed by a D major chord (D, F#, A). The lyrics "I'm gonna be" are sung over these chords. The second measure begins with a G major chord (G, B, D) followed by an Am major chord (A, C, E). The lyrics "5-4-3-2-1" are sung over these chords.

o - va si - le aa - ka - twa - zwa ku - ti twa - o - mba.

D7    Mazwi ya              G              D              Em              G  
E7    Kuswililizano         A              E              F#m              A

A musical score for a single melodic line. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are written below the notes. The first line of lyrics, 'Ali umi witu;', has a total of 10 notes. The second line, 'Twa-te-mwa Ye-o-va.', has 9 notes. The third line, 'Fwe-mo', has 5 notes.

C Em Am D G

D F#m Bm E A

yo - nsi tu - ka - mu - mvwi - la. Tu - ka - yu - mi - li-

D Em G C Em

The musical score shows a single melodic line on a five-line staff. The key signature changes at the beginning of each measure. The notes are eighth notes, and there are slurs indicating rhythmic groupings. The measures are labeled with chords above them: E, F#m, A, D, and F#m.

zya, Na - ndi wa - nda wi - pe. Swe-mo u - ku - ci - ta vii a-

Am D [1, G C G D] [2, G

Bm E A D A E A

A musical score showing two measures of music. The first measure consists of six eighth notes on a single staff, with the lyrics "ku - te - - mwa" written below the notes. The second measure begins with a vertical bar line, followed by a single eighth note with the lyrics "mwa" written below it.