

Ubuzima bw'umupayiniya

(Umubwiriza 11:6)

Capo fret 2

G
A

Am
Bm

G
A

Am
Bn

Tu - zi - ndu - ka ka - re, ka - re bu - ta - ra - cya N'i - bi
 No ku mu - go - ro - ba i - zu - ba ri - re - nga, Du - ta-

Musical score for 'Mu mu- ha'. The score consists of three staves. The first staff starts with a G chord (two notes) followed by an A note. The second staff starts with an Em chord (two notes), followed by an F#m chord (one note), and then continues with a C chord (two notes) followed by a D note. The lyrics 'to - tsi byi - nshi tu - ga - se - nga, tu - ki - te - gu - ra.' are aligned with the first staff, and 'ha twi - shi - mye, tu - ga - se - nga tu - ne - ze - re - we.' are aligned with the second staff. The third staff contains the ending 'Mu mu- ha'.

Am
Bm

D
E

Bm
C♯m

ri - mo du - hu - ra n'a - ba - ntu be - nshi. Ni - yo
ra Ye ho - va i - byi - za du - fi - te. Du - shi-

Em F#m D E C D G A Am Bm

ba - ta - twu - mva nti - du - ci - ka i - nte - ge rwo - se.
ma Ye ho - va ku - ko a - du - ha u - mu - gi - sha.

A musical score for 'Inyikirizo' on a single staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. The lyrics are written below the notes. Chords are indicated above the staff: D7, E7, G, Inyikirizo, A, D, E, Em, F#m, G, and A.

D7
E7 Inyikirizo G
 A

D
E

Em
F#m

G
A

Ni byo twa - hi - se - mo. Twi - ye - gu - ri - ye Yah Tu - za-

A musical score for 'Korala' featuring a single melodic line on a staff. The lyrics are written below the staff, aligned with the notes. Chords are indicated above the staff at various points. The score consists of six measures:

- Measure 1: C (two notes), Em (one note)
- Measure 2: D (two notes), F#m (one note)
- Measure 3: Am (two notes), Bm (one note)
- Measure 4: D (two notes), E (one note)
- Measure 5: G (two notes), A (one note)

The lyrics are: ko - ra i - bvo a - sha - ka. Tu - gi - ra i - shva-

A musical score for a vocal performance. The lyrics are written below the staff, corresponding to the notes. Above the staff, chords are indicated: D, Em, F♯m, G, A, C, D, Em, and F♯m. The music consists of a single melodic line with eighth and sixteenth note patterns.

ka Nde - tse no mu myu - ra. Tu - ga - ra - ga - za ko du - ku

Am D | 1. G C G D | 2. G
 Bm E A D A E A | A

o | o | o | o | o | o | . :|| o |

nda Ye - ho - va. va.