

142 *Jcholbetik mantal skotol krixchanoetik*

(1 Timoteo 2:4)

Cejilla en traste 2

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music. The lyrics are written below the notes, with some words split across lines. Chords are indicated by letters above or below the staff. A double bar line with repeat dots is used to indicate a repeat section.

Chords: G/A, C/D, G/A, C/D, D/E, Bm/C#m, Em/F#m, C/D, Am/Bm, D/E, (Estriviyo) G/A, C/D, D/E, G/A, C/D, G/A, D/E, G/A, Am/Bm, Bm/C#m, C/D, G/A, Am/Bm, D/E, G/A.

Lyrics:

Sk'an ta jchan - be - tik sle - kil yo'on - ton Dios, mu xij - t'uj -
 Mu' - yuk tsots sk'o - plal chil Jto - tik Jeo - va mi jk'u - lej
 Bu - ch'u chik - ta spa - sel k'u - si cho - pol, xmu - yu - baj

van, mu xt'uj - van li stu - ke. Oy ta yo'on -
 o mi yan - o spa - ra - je. Li k'u - si
 Dios chch'am k'u - cha' - al yun chij. Mi ta jk'an

ton ti jko - tol - tik xij - kol, chch'am li bu -
 mas oy sba - lil chil Dio - se ja' li k'u -
 ta jchan - be - tik Jdios - ti - ke, le - kil a' -

ch'u tsk'an chtun ta sto - jo - le.
 si oy ta yo'on - to - ni - ke. Spat xo - kon ma' - uk tsk'el-be, ja' tsk'el-
 yej kal - be - tik sko - to - lik.

be li yo'on - to - ne. Sko - tol krix - cha - no ja' yab - tel yok sk'ob. Mi ta

na o mi ta be, kal - tik bal li Sk'op Dio-se, va' - un tspa -

sik ta ya - mi - go Jeo - va.