

142 À N' Wàásù fún Gbogbo Onírúurú Èèyàn

(1 Tímóti 2:4)

Capo fret 2

The musical score consists of five staves of music. The first staff starts with a G chord (A) and ends with a G chord (A). The second staff starts with a C chord (D) and ends with a D chord (E). The third staff starts with a Bm chord (C#m) and ends with an Em chord (F#m). The fourth staff starts with a C chord (D) and ends with a D chord (E). The fifth staff starts with a G chord (A) and ends with a D chord (E). The lyrics are in Yoruba, with some words in English capital letters. The music is in common time (indicated by '4'). The vocal range is mostly within the soprano and alto voices.

Chords indicated above the staff:

- Staff 1: G (A), G (A)
- Staff 2: C (D), D (E)
- Staff 3: Bm (C#m), Em (F#m)
- Staff 4: C (D), D (E)
- Staff 5: G (A), D (E)

Lyrics (approximate transcription):

A fé máá fa - ra wé O - ló - run wa, Ká jé e -
I - bi yòó - wù kí a ti pà - dé wòn Tá - bí i -
Jè - hó - fá ní - fée à - wòn tó pin - nu Lá - ti má

ni tí kíí şo - jú - sáá - jú. Ó fé kí
rú e - ni tí wòn lè jé. E - ni tí
še jé a - pá kan a - yé. A mọ è -

gbo - gbo èè - yàn rí - 'gbà - là; Gbo - gbo o -
wòn jé ní - nü ni Jàà - rí - İ - yen lö
yí, a sì fée ká - yé mó, To - rí náà

C D Am Bm D E Ègbè G A C D D E
ní - rúú - rú èè - yàn ló í pé. I - bi yòó - wù kí wòn wà; Q - kàn
sì še pà - tà - kí jù síi. à níwàá - sù fá - wòn èè - yàn.

G A C D G A C D D E
ló še pà - tà - kí. À níwàá - sù Q - rò Q - ló - run fún wòn. To - rí

G A Am Bm Bm C#m C D
pé a ní - fée wòn, À níwàá - sù ní - bi gbo - gbo: "Ká - wòn èè -

G A Am Bm D E G A
yàn lè dò - ré Q - ló - run."