

*Kapawa sa Madulom nga Kalibutan*

(2 Corinto 4:6)

Capo fret 3

The musical score is written in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of ten staves of music. The first staff begins with a 'Capo fret 3' instruction. Chords are indicated above the staff lines. The lyrics are written below the notes. The score includes a chorus section starting with 'Koro' and ends with a double bar line.

G F G F  
 Bb Ab Bb Ab  
 Pa - na - hon na - ton ma - du - lom,  
 Pu - ka - won sam - tang may ti - on

G F Em C D  
 Bb Ab Gm Eb F  
 A - pang may ka - pa - wa.  
 Ma - nga na - ga - tu - log.

F G F G  
 Ab Bb Ab Bb  
 Daw si - lak sa ka - a - ga - hon  
 A - ton gid nga pa - lig - u - non,

Bb C Gm C  
 Db Eb Bbm Eb  
 Nga na - ga - sa - nag pa.  
 Kag i - pa - nga - mu - yo.

Koro Dm Bb F G  
 Fm Db Ab Bb  
 Ang a - ton men - sa - he Ka - sa - nag sa ka - du -

Dm C F C G  
 Fm Eb Ab Eb Bb  
 lom, 'Ga - ha - tag pag - la - um.

Dm Bb F C  
 Fm Db Ab Eb  
 Daw si - lak sang ad - law; Ka - gab - i - hon gin - du -

Dm C F C G  
 Fm Eb Ab Eb Bb  
 la Sang ka - pa - wa.