

143 Kyeya Kisamine mu Ntanda Muji Mfishi

(2 Kolinda 4:6)

Capo fret 3

The musical score consists of four staves of music, each with a different vocal line. The first staff starts with a G chord (B-flat major) and continues with F, G, and F chords. The second staff starts with a G chord (B-flat major) and continues with F, Em, C, and D chords. The third staff starts with an F chord (A-flat major) and continues with G, F, and G chords. The fourth staff starts with a B-flat chord (D major) and continues with C, Gm, B-flat, and C chords. The lyrics are written below each staff, corresponding to the chords. The music is in common time (indicated by '3' over '4'). The key signature changes between B-flat major and A-flat major throughout the piece.

Chords indicated above the staff:

- Staff 1: G, B_b, F, A_b, G, B_b, F, A_b
- Staff 2: G, B_b, F, A_b, Gm, E_b, C, D, F
- Staff 3: F, A_b, G, B_b, F, A_b, G, B_b
- Staff 4: B_b, D_b, C, E_b, Gm, B_bm, C, E_b
- Staff 5: Dm, Fm, B_b, D_b, F, A_b, G, B_b
- Staff 6: Dm, Fm, C, E_b, F, A_b, C, E_b, G, B_b
- Staff 7: Dm, Fm, B_b, D_b, F, A_b, C, E_b
- Staff 8: Dm, Fm, C, E_b, F, A_b, C, E_b, G, B_b

Lyrics:

Staff 1: Mu a - no, mo - ba a - ta - ma,
Ba - laa - la ba - bu - sha - i - ko

Staff 2: Kye - ya twi - ki - mo - na.
Ma - mbo ki - mye kya - pwa.

Staff 3: Nge bwa - kya ju - ba ji - kwa - bo
Twa - ya - i twi - ba - ko - se - she.

Staff 4: Byo byo ki - ka - la - tu.
Twi - ba - lo - mbe - le - ko.

Staff 5: Kolasi Ki - sa - ma mu mfi - shi, Ma - mbo e - tu kyo kye -

Staff 6: ya. E - ba - kwa - sha ba - ntu -

Staff 7: A - ji no - be kye - ya, I - nge bwa - kya lu - ke -

Staff 8: lo - Byo byo bwi - la.