

143 Ekyakakalha Omwa Kihugho ky'Omwirimya

(2 Abanya Korinto 4:6)

Capo fret 3

The musical score is written in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of six systems of music, each with a vocal line and guitar chords. The lyrics are in Swahili. The first system includes the instruction 'Capo fret 3'. The second system has a double bar line. The fifth system is labeled 'Chorus'. The score ends with a double bar line.

G Bb F Ab G Bb F Ab

'Mwi - ri - mya, no - mu a - ne - ho,
Bu - ka - ya a - ba - gho - tse - re

G Bb F Ab Em Gm C D F

Ha - ne kya - ka - ka - lha.
Nda - mbi ya - ma - hwa - yo.

F Ab G Bb F Ab G Bb

Ng'e - nya - kya y'e - ki - ndi ki - ro
Thu - he - bo ma - ha, ba - ghu - me.

Bb Db C Eb Gm Bbm C Eb

E - kyo ki - ka - ya - bya.
Thu - sa - be, ba - tho - ke.

Chorus Dm Bb F G
Fm Db Ab Bb

Mwa - tsi thu - ka - thu - lha, Ni ta - ra mwa mwi - ri -

Dm C F C G
Fm Eb Ab Eb Bb

mya. A - ka - ha a - ma - ha—

Dm Bb F C
Fm Db Ab Eb

A - ka - ka ng'e - ryu - ba, O - mwi - ri - mya i - nia-

Dm C F C G
Fm Eb Ab Eb Bb

hwa— Thu - lha - ngi - re.