

77 Naroman mai iha mundu ne'ebé nakukun

(2 Korinto 4:6)

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4 throughout.

Staff 1: Notes in B-flat/C, A-flat/C, B-flat/C, A-flat/C Gm/C Fm/C. Lyrics: E - ma aat au - men - ta bei - beik, Mun - du nee be - sik ra - ma - ta,

Staff 2: Notes in B-flat/C, A-flat/C Gm/C E-flat/C, F/C, B-flat/D. A bass drum symbol is shown over the F/C note. Lyrics: Mun - du nee na - ku - kun. E - ma ten - ke ha - deer.

Staff 3: Notes in A-flat/E-flat, B-flat/E-flat, A-flat/E-flat, B-flat/E-flat A-flat/E-flat B-flat/E-flat. Lyrics: Lo - ron foun be - sik o - na mai, Mai i - ta bá fa - nu si - ra,

Staff 4: Notes in D-flat major 7, E-flat/D-flat, B-flat major 7, E-flat/B-flat, C major 7. Lyrics: Lo - ri na - ro - man mai. Lo - ri na - ro - man bá.

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KORU

Fm D \flat ma7 A \flat

Na - ro - man na - bi - lan I - ha na -

B \flat Fm E \flat /G A \flat E \flat sus4

ku - kun la - ran, Le - no i - ta da - lan.

R.H.

B \flat Fm D \flat ma7 A \flat

Liu - hu - si ha - kla - ken, Fó e - ma

B \flat Fm E \flat /G A \flat E \flat sus4 B \flat

es - pe - ran - sa No na - ro - man.

R.H.

(Haree mós João 3:19; 8:12; Rom 13:11, 12; 1 Ped 2:9.)