

# Kinabuhi Nira an Kabalyo

(Esekiel 3:17-19)

Capo fret 3      Verse 1

The musical score consists of five staves of music. The first staff starts with a G chord (Bb) and includes lyrics: "Hi - nin tu - ig han pag - ka - ma - o - pay, ig - sang - yaw". The second staff starts with a Bm chord (Dm) and includes lyrics: "Nga ad - law han ka - si - na han Dios, hi - ra - ni na.". The third staff starts with a Koro (F) and includes lyrics: "Ki - na - bu - hi an ka - bal - yo, I - ra ngan". The fourth staff starts with an Am chord (Cm) and includes lyrics: "an a - ton man. Kon su - mu - nod, tal - was hi - ra. Sa - lit su -". The fifth staff starts with a G chord (Bb) and includes lyrics: "ma - tan an ta - nan; Su - ma - tan. An men -". The sixth staff continues with lyrics: "sa - he han Dios i - sang - yaw ha nga - ta - nan. Mag-pa -". The seventh staff concludes with lyrics: "hi - u - li kan Je - ho - va ngan mag - tu - man. Ki - na - bu -". Chords are indicated above the staff lines, such as G Bb, C Eb, G Bb, D F, G Bb, Bm Dm, G Bb, C Eb, G Bb, D F, G Bb, Koro F, Em Gm, C Eb, Am Cm, D7 F7, G Bb, D F, Em Gm, C Eb, G Bb, C Eb, G Bb, D F, G Bb, G Bb, C Eb, G Bb, D F, G Bb.

## *Kinabuhi Nira an Kabalyo*

Em Gm C Eb Am Cm D7 F7 G Bb D F  
 hi an ka - bal - yo, I - ra ngan an a - ton man. Kon su - mu -

Em Gm C Eb G Bb C Eb G Bb D F  
 nod, tal - was hi - ra. Sa - lit su - ma - tan an ta - nan; Su - ma -

G Bb Bridge C Eb G Bb C Eb  
 tan. I - ni gud a - pu - ra - do, Ba - si ka - taw - han ma - bu -

G Bb C Eb G Bb C Eb Am Cm  
 hi. Ig - sang - yaw ngan ig - tut - do Na - ton an ka - ma - tu - o -

Bm Dm Koro Em Gm C Eb  
 ran. Ki - na - bu - hi an ka - bal - yo, I - ra ngan

Am Cm D7 F7 G Bb D F Em Gm  
 an a - ton man. Kon su - mu - nod, tal - was hi -

C Eb G Bb C Eb G Bb D F G Bb  
 ra. Sa - lit su - ma - tan an ta - nan; Su - ma - tan.