

60

Ne'e fó moris

(Ezequiel 3:17-19)

VERSU 1

A - go - ra mak tem - pu ba e - ma a - tu ro - na,

Ma - ro - mak ni - a lo - ron hi - rus be - sik o -

na. Nee fó mo - ris e - ma se -

luk, No mós fó mo - ris i - ta. Tan nee i -

Ne'e fò moris

ha fa - tin ho - tu, I - ta ten - ke bá ha - kla -

Chords: Gm, Gm/F, Eb, Bb/D, Ebadd9

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It features a melody with a half note 'ha', a quarter note 'fa', a quarter note 'tin', a quarter note 'ho', a quarter note 'tu', a quarter rest, a quarter note 'I', a quarter note 'ta', a quarter note 'ten', a quarter note 'ke', a quarter note 'bá', a quarter note 'ha', and a quarter note 'kla'. The bottom staff is in bass clef and provides harmonic support with chords: Gm, Gm/F, Eb, Bb/D, and Ebadd9.

ken. Ha - kla - ken. Mai i - ta ha - kla - ken men - sa -

VERSU 2

Chords: Bb/F, F7sus4, Bb, Bbsus4, Bb, Bb, Bb/A

Detailed description: This system contains the third and fourth lines of music. The top staff continues the melody with a half note 'ken.', a half note 'Ha - kla - ken.', a quarter note 'Mai', a quarter note 'i', a quarter note 'ta', a quarter note 'ha', a quarter note 'kla', a quarter note 'ken', and a quarter note 'men - sa -'. The bottom staff includes a 'R.H.' marking above the first measure. Chords are: Bb/F, F7sus4, Bb, Bbsus4, Bb, Bb, and Bb/A. A section marker 'VERSU 2' is placed above the staff between the second and third measures.

jen nee ba e - ma. Kon - vi - da e - ma ha - lo da -

Chords: Eb/G, Bb/F, F, Bb, Eb/Bb, Bb, Dm, Bb/D

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the melody with a half note 'jen', a half note 'nee ba e - ma.', a quarter note 'Kon', a quarter note 'vi', a quarter note 'da', a quarter note 'e - ma', a quarter note 'ha', a quarter note 'lo', and a quarter note 'da -'. The bottom staff provides harmonic support with chords: Eb/G, Bb/F, F, Bb, Eb/Bb, Bb, Dm, and Bb/D.

me ho Nai Jeo - vá. Nee fò mo -

KORU

Chords: Eb, Bb/F, Cm7/F, Bb, Bbsus4, Bb, F/A

Detailed description: This system contains the seventh and eighth lines of music. The top staff continues the melody with a half note 'me', a half note 'ho Nai', a half note 'Jeo - vá.', a quarter rest, a quarter note 'Nee', a quarter note 'fò', and a quarter note 'mo -'. The bottom staff provides harmonic support with chords: Eb, Bb/F, Cm7/F, Bb, Bbsus4, Bb, and F/A. A section marker 'KORU' is placed above the staff between the sixth and seventh measures.

Ne'e fó moris

Gm7 Gm7/F Eb Eb/D Cm7 F7sus4 F7

ris e - ma se - luk, No mós fó mo - ris i -

Bbadd9 Bb F/A Gm Gm/F Eb

ta. Tan nee i - ha fa - tin ho - tu, I - ta ten -

Bb/D Ebadd9 Bb/F F7sus4 Bb Bbsus4 Bb **TRANZISAUN**

ke bá ha - kla - ken. Ha - kla - ken. Ur -

Ebadd9/Bb Bb Ebadd9/Bb Bb

jen - te, im - por - tan - te, E - ma ten - ke ha - lo tu - ir. Ha -

Ne'e fò moris

E♭add9 Cm7 B♭/D E♭add9 Cm11

kla - ken no ha - no - rin A - tu be - le he - tan mo -

Dm7 KORU F/A Gm7 Gm7/F E♭ E♭/D

ris. Nee fò mo - ris e - ma se - luk, No mós fò

Cm7 F7sus4 F7 B♭add9 B♭ F/A Gm Gm/F

mo - ris i - ta. Tan nee i - ha fa - tin ho -

E♭ B♭/D E♭add9 B♭/F F7sus4 B♭

tu, I - ta ten - ke bá ha - kla - ken. Ha - kla - ken.

R.H.