

Kulibambila Kukambauka

(Jeremiya 1:17)

The musical score consists of eight staves of music in common time (indicated by '4'). The key signature is G major (one sharp). The music is divided into sections by bar lines and measures. Chords are indicated above the staff at the beginning of each section. The lyrics are written below the staff, corresponding to the chords. The lyrics are in Chichewa and English, with some words in parentheses.

Chorus:

- D Bm C D Bm C
- Nku - see - ni. Tu - ka - nzi - de
A li - mwi Tu - la - ko - ndwa

Section 1:

- D Bm C D Bm C
- Ku - ya - ku - ka - mba - u - ka. Pe - le
No - tu - zi - yee - ya ee - zyi. Le - za

Section 2:

- G Bm G Bm
- i - mvwu - la, ya - ta - li - ka ku - wa.
u - bo - na Zyoo - nse nzyo - tu ci - ta,

Section 3:

- Em D G
- I - nga ca - bo ta ku - zi - pwa - ya,
U - la - yee - ya mbo - tu - mu - ya - nda;

Section 4:

- A Kwiinduluka D G A D
- i - jo - nzi. Bu - su - ngu a - ku - li - ba - mbi - la,
nco - tu - zyi.

Section 5:

- D G A D G A Bm
- Ku - pa - i - la lyoo - nse; Nzye - zi - ntu zi - tu - ku - lwa - i - zya,

Section 6:

- C Em A D G A D
- Ku - ta - le - ka. Ba - nge - lo ba - la - tu - so - lo - da.

Section 7:

- D G A D G
- Je - su nguu - ba - tu - ma. A - mwee - nzu - ma ngo - tu -

Section 8:

- A Bm C D
- li - li - mwi, Ta - tu - ka - wi.