

# Prepara ba haklaken

(Jeremias 1:17)

E $\flat$  Ab/C D $\flat$  E $\flat$  Ab/C D $\flat$

Da - deer - saan I - ta ha - deer,  
Se i - ta La ren - de an,

E $\flat$  Ab/C D $\flat$  E $\flat$  Ab/C

Pre - pa - ra ba ha - kla - ken.  
I - ta sei he - tan kso - lok.

D $\flat$  E $\flat$ /A $\flat$  Cm7

Mai - bé u - dan tun, I - ta  
Nai Jeo - vá ha - ree I - ta -

E $\flat$ /A $\flat$  Cm11 Fm11

sen - te ba - ruk. Di - ak se hein  
ni - a la - ran, Do - min nee - bé

# Prepara ba haklaken

*Eb/G* *Ab* *Bbsus4*

deit i - ha u - ma, des - kan - sa.  
i - ta ha - tu - du ba ni - a.

Detailed description: This system contains the first line of music. The treble staff has a key signature of two flats (Bb) and a common time signature. It features a melody with a dotted quarter note, an eighth note, and a half note. The bass staff provides a simple accompaniment with a bass line of quarter notes and a steady bass drum pattern. Chord symbols Eb/G, Ab, and Bbsus4 are placed above the treble staff.

*Bb* *KORU*  
*Eb/G* *Ab* *Bbsus4* *Eb*

Pre - pa - ra bá a - tu ha - kla - ken,

Detailed description: This system contains the second line of music, starting with a double bar line. The treble staff features a melody with a dotted quarter note, an eighth note, and a half note. The bass staff provides a simple accompaniment with a bass line of quarter notes and a steady bass drum pattern. Chord symbols Bb, Eb/G, Ab, Bbsus4, and Eb are placed above the treble staff. The word 'KORU' is written above the treble staff.

*Eb/G* *Ab* *Bbsus4* *Bb* *Eb/G* *Ab*

Ha - ro - han ba Jeo - vá. Ni - a sei fó a - ju -

Detailed description: This system contains the third line of music. The treble staff features a melody with a dotted quarter note, an eighth note, and a half note. The bass staff provides a simple accompaniment with a bass line of quarter notes and a steady bass drum pattern. Chord symbols Eb/G, Ab, Bbsus4, Bb, Eb/G, and Ab are placed above the treble staff.

*Bbsus4* *Cm7* *Dbadd9* *Fm7* *Bb7sus4* *Bb7*

da i - ta, La - ran - ma - nas.

Detailed description: This system contains the fourth line of music. The treble staff features a melody with a dotted quarter note, an eighth note, and a half note. The bass staff provides a simple accompaniment with a bass line of quarter notes and a steady bass drum pattern. Chord symbols Bbsus4, Cm7, Dbadd9, Fm7, Bb7sus4, and Bb7 are placed above the treble staff.

# Prepara ba haklaken

Eb/G Ab Bbsus4 Eb

Je - sus ha - ru - ka an - ju si - ra

Eb/G Ab Bbsus4 Bb

Ha - mu - tuk ho i - ta.

Eb/G Ab Bbsus4 Cm7

Be - lun si - ra mós fó a - ju - da,

D♭add9 Eb

Sei su - se - su.