

# Kau Bantu Aku

(Matius 25:34-40)

Capo fret 3

**Chords:**

- Staff 1: C, Eb, F, Ab
- Staff 2: C, Eb, F, Ab, C, Eb
- Staff 3: Em, Gm, F, Ab, G, Bb
- Staff 4: Am, Cm, Em, Gm
- Staff 5: C7, Eb7, F, Ab, Dm, Fm
- Staff 6: C, Eb, F, Ab, Am, Cm, G, Bb

**Lyrics:**

Dom - ba - la - in Ye - sus be - ker -  
 "Kau me - no - long a - ku sa - at  
 "Kau se - la - lu lo - yal, be - ker -

ja ber - sa - ma ka - um yang ter - u -  
 a - ku la - par. S'mu - a yang ku - per -  
 ja un - tuk - ku, me - nga - bar ber - sa -

rap, pe - ngan - tin sur - ga.  
 lu kau - se - di a - kan."  
 ma ka - um ter - u - rap."

Se - mu - a tin - da - kan 'tuk - ban -  
 "Per - nah - kah ka - mi la - ku - kan  
 La - lu Sang Ra - ja 'kan me - nga -

tu - me - re - ka di - a - per - hi -  
 i - ni - s'mu - a?" Sang - Ra - ja - 'kan  
 ta - kan i - ni, "Wa - ri - si bu -

tung - kan - dan 'kan - di - ba - yar.  
 je - las - kan a - la - san - nya,  
 mi - dan ke - sem - pur - na - an."

## Kau Bantu Aku

Refrain

F A♭ G B♭ C E♭

The musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various note values and rests. The lyrics "De - ngan hi - bur m're - ka, kau" are written below the notes, corresponding to the first three measures. Chords F, A♭, G, B♭, and C are indicated above the staff. The second staff continues the melody with lyrics "hi - bur a - ku." and chords F, A♭, G, B♭, and C. The third staff begins with Dm and Fm, followed by Em and Gm, then F and A♭, and finally G and B♭. The lyrics "ban - tu m're - ka, kau ban - tu a - ku." are written below. The fourth staff starts with Ker and ja, followed by ke - ras - mu un - tuk, with chords F, A♭, G, B♭, and C. The fifth staff begins with C and E♭, followed by F and A♭, then Kau, ban - tu, m're - , with chords C, E♭, F, A♭, and G. The sixth staff starts with ka; and ju - ga, followed by Kau, ban - tu, a - , with chords C, E♭, F, A♭, and G. The seventh staff begins with ka; and kau, followed by ban - tu, a - , with chords C, E♭, F, A♭, and G. The eighth staff starts with Am and Cm, followed by Am7 and Cm7, then Dm and Fm, and finally C and E♭. The lyrics "ku. Ji - ka ban - tu m're - ka, kau" are written below. The ninth staff starts with G7 and B♭7, followed by C and E♭, then a - ku.", with chords G7, B♭7, C, and E♭. The tenth staff ends the piece with a final cadence.