

# *Nnami anudi bakiishiine*

(Mateo 25:34-40)

Capo fret 3

The musical score is divided into five sections, each starting with a different chord and key signature:

- Section 1 (C E♭):** Chorus-like melody. Lyrics: Ye-su, a-fu, bu-na, i-nghi; "Nu-baa, di-ba, ndii-she, a-nwe; "Ki-shi, ma-nwa, nde-sha, mu-mya.
- Section 2 (C E♭):** Melody continues. Lyrics: mi-koo-ko, na-be-dii-bwe-mwi-mu; nku-nto-me-sha, pa-naa-di-bu-la; nda-i-bu-wa, Nu-baa-di-ba-kwa.
- Section 3 (Em Gm):** Melody continues. Lyrics: a-nda, she ba-a, ba-pya, ba-nwe, ba-n'e, ba-nku, ba-yi, ba-lu.
- Section 4 (Am Cm):** Melody continues. Lyrics: Na-byo, so-bya, tu-di, be-ba; A-bo', shi-“ngu, ba-ki, nyi-a; Ngi-Nfu, mu-a, mbe'-ngie, mi-koo.
- Section 5 (C7 E♭7):** Melody continues. Lyrics: kwa-she, na-byo, e-tu, laa'-shi; bwe-tu, mwe-ne?" Ngi-Nfu, mu-yi, e-nse.
- Section 6 (C E♭):** Melody continues. Lyrics: a-ke, twa-lui, sha-bya, nka; ba-luu, le-na, mu-bi, no; nga-na, mu-wa, wa-loo, so."

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Kupunguula      F      G      C  
A♭      B♭      E♭

“Su nwe - ba - nyi - ngi - sha, na’ -

F      G      C  
A♭      B♭      E♭

mi na - nyi - ngi. Bya - nu -

Dm      Em      F      G  
Fm      Gm      A♭      B♭

di be - ba - pe, nwi - ba - mpe na - mu.

F      G  
A♭      B♭

Bya - nu - di ba - ki - te nwi -

C      F  
E♭      A♭

ba - nki - tshii - ne. Nwi - ba - nki - tshii -

C      E7  
E♭      G7

ne, nwe - ba - ki - tshii -

Am      Am7      Dm      C  
Cm      Cm7      Fm      E♭

na. Bya - nu - di be - ba - pe, nwi -

G7      C  
B♭7      E♭

ba - mpe na - mu.”