

Ak'ulanex yuj ke'na (Mateo 25:34-40)

Cejilla en traste 3

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Measures 1-2: C E♭ F A♭

Ja Je - sús a - yi oj pi - lan
 Yaj - ni ta - kin b'i jti' sok och
 Toj - ni aj - ye la jmok sk'u - la -

Measures 3-4: C E♭ F A♭ C E♭

chej sok wa - ne a - tel so - ka ma -
 wa in xka - b'i, we'n - to b'aj - tan jak -
 jel ja b'a toj yaj - ni wa - na xchol -

Measures 5-6: Em Gm F A♭ G B♭

tik stsa - u - nej ja ye'n.
 ya ja b'a jkol ta jel.
 jel so - ka jmo - jik it.

Measures 7-8: Am Cm Em Gm

Ja jas - tik - ni k'u - la xel - b'a
 Pe ðjas - tal - jkol ta - ya ti kon?,
 Ja Je - sús oj spil b'a sto jol

Measures 9-10: C7 E♭7 F A♭ Dm Fm

skol - ta - je le, ja Je - sús yi -
 o - ja - wal ex, an to ja Aj -
 sk'ab' ja che - jik sok oj ko' sb'a -

Measures 11-12: C E♭ F A♭ Am Cm G B♭

lu - nej st'i - la nil stup - jel.
 wa - lal Je - sús oj ya - le.
 je - jii tsan sle - ki la - le.

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The musical score consists of eight staves of music in common time, featuring a key signature of one flat (B-flat). The vocal line is accompanied by piano chords indicated above the staff. The lyrics are in a Mayan language, likely K'iche'. The chords are labeled with their names and flats (e.g., F, A-flat, G, B-flat, C, E-flat, Dm, Fm, Em, Gm, F, A-flat, G, B-flat, C, E-flat, Am, Cm, Am7, Cm7, Dm, Fm, C, E-flat, G7, B-flat7, G, B-flat, C, E-flat).

Chords and lyrics:

- Staff 1: Smojol ts'eb'oj | F A_b | G B_b | C E_b | Yaj - ni a - yaj - ta - ye, a -
- Staff 2: F A_b | G B_b | C E_b | yaj - ta - yo - ni. Yaj - ni
- Staff 3: Dm Fm | Em Gm | F A_b | G B_b | a - kol - ta - ye, a - kol - ta - yo - ni.
- Staff 4: F A_b | G B_b | Ja a - tel a - k'u - lan - yi -
- Staff 5: C E_b | F A_b | le sb'aj - ni Ke'n. Ja jas - tik ju -
- Staff 6: C E_b | E7 G7 | nuk a - k'u - lan - yi -
- Staff 7: Am Cm | Am7 Cm7 | Dm Fm | C E_b | le, yi - b'a - nal k'ot - ni a - k'u -
- Staff 8: G7 B_b7 | C E_b | luk yuj Ke' - na.