

148 Wakaaba Mwanaako Simuzyalwaalikke

(Johane 15:13)

Capo fret 3 D
F

A C
Bm7
Dm7

F#m Am
G Bb
D F

mwa - naa - ko.
i - lya - ko,
A - boo - bo
Zi - tu - pa
twa - ka - ba
ku - baa - ci -

Em Gm
A C
D F

A - bu - la - ngi - zi.
lo - ngwe a - ndu - we.
Swe twa - li -
Je - su wa -

A C
Bm Dm
F#m Am

ta - ka - ta,
ka - boo - la
Mu - mu - li -
Ku - zyoo - tu -
mo wa - ko.
fwi - da swe

G Bb
D F
Em Gm

Ku - te - gwa
Ci - pe - go
ku - ya - nda
ncoo - tu - pa
I - kwa - ko
Ci - ta - li - bo
ku - ci -
te -

A C Kwiinduluka D F
G Bb A C
Bm Dm

twe.
li. Wa - kaa - ba Mwa - naa - ko, Si -

G Bb A C
D F Bm Dm A C

mu - zya - lwa - li - kke, Lyoo - nse tu - noo - kwii -

G Bb Em7 Gm7
G Bb A7 C7

mbi - la, Nkaa - mbo ka - ci - pe - go ee -

The musical score consists of ten staves of music. Each staff begins with a key signature of one flat (F#m or Am) and a time signature of common time (4/4). The first staff starts with a rest followed by a note, then a note, then another note. The second staff starts with a note, then a rest, then a note, then another note. The third staff starts with a note, then a rest, then a note, then another note. The fourth staff starts with a note, then a rest, then a note, then another note. The fifth staff starts with a note, then a rest, then a note, then another note. The sixth staff starts with a note, then a rest, then a note, then another note. The seventh staff starts with a note, then a rest, then a note, then another note. The eighth staff starts with a note, then a rest, then a note, then another note. The ninth staff starts with a note, then a rest, then a note, then another note. The tenth staff starts with a note, then a rest, then a note, then another note.

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1.2.

Mamanino

D F D F

ci. Je - ho - va,

A C Bm7 Dm7 F#m Am

Taa - tee - su, tu - la - lu - mba lyoo - nse.

G Bb D F Em7 Gm7

Ma - si - mpe tu - la - lu - mba ku - ci - pe -

A7 C7 D F

go ee - ci.