

(Yohane 15:13)

Capo fret 3

D F A C Bm7 Dm7

Ye - ho - va, mwe Shi - fwe, 'Lyo twa - li  
 Ci - kuu - ku, ci - le - nga, Tu - le - mu -

F#m Am G Bb D F  
 ba - be - mbu. Mwa - pee - le fwe ba - ntu  
 pa - la - ma. I - shi - na, i - lye - nu

Em Gm A C D F  
 I - ci - lu - bu - la! Twa - pee - la  
 Twa - li - li - te - mwa. 'Ca - ci - la

A C Bm Dm F#m Am  
 i - mye - o, Ye - su ku - li i - mwe.  
 pa - li 'fi Bu - pe mwa - tu - pee - le.

G Bb D F Em Gm  
 Twa - ku - la - bi - li - she, Fyo mwa - tu - ci - ti -  
 U - mwa - na u - we - nu. U - wa - tu - fwi - li -

A C Korasi D F G Bb A C Bm Dm  
 la. Mwa - tu - pee - le Ye - su, E  
 le.

G Bb A C D Bm Dm A C  
 co u - lu lwi - mbo, Tu - ke - mbo mu - ya -

G Bb Em7 Gm7 G Bb A7 C7  
 ya - ya, pa ku - tu - pee - la U - mwa -

1.2. *Insondwelelo*

D D D  
F F F

na. Ye - ho - va,

A Bm7 F#m  
C Dm7 Am

mwe Shi - fwe, tu - le - mu - to - te - la.

G D Em7  
Bb F Gm7

Twa - ta - sha nga nshi pa ku - tu - pee - la

A7 D  
C7 F

U - mwa - na.

The musical score is written in a single system with four staves. The first staff begins with a first ending bracket labeled '1.2.' and contains the notes for 'na.' and 'Ye - ho - va,'. The second staff contains the notes for 'mwe Shi - fwe,' and 'tu - le - mu - to - te - la.'. The third staff contains the notes for 'Twa - ta - sha', 'nga nshi pa', and 'ku - tu - pee - la'. The fourth staff contains the notes for 'U - mwa - na.' and ends with a double bar line. Chords are indicated above the notes, and the key signature has one flat (Bb).