

148 Muwahayo Mughalha Wawu Ekyusa

(Yoane 15:13)

Capo fret 3

The musical score is written in a single system with a key signature of one flat (Bb) and a 3/4 time signature. The melody is on a treble clef staff. The lyrics are written below the staff, with guitar chords indicated above the notes. The chords are: D, F, A, C, Bm7, Dm7, F#m, Am, G, Bb, D, F, Em, Gm, A, C, D, F, A, C, Bm, Dm, F#m, Am, G, Bb, D, F, Em, Gm, A, C, D, F, Bm, Dm, A, C, G, Bb, Em7, Gm7, G, Bb, A7, C7.

Ye - ho - va, si - thwa - bya, Thu - wi - the
 Lhu - ke - ri, wa - ka - nya, Lhwa - thu - thu -

a - ma - ha. Mba - nu - lho ya - le - tha
 nda kw'i - we. Thwa - nzi - re, o - bu - nywa -

Ma - ha kwa bo - si! Thwa - yi - ha -
 ni bwe - thu na - wu. I - bbwa e -

yo kw'i we, E - ri - ku - ko - le - ra.
 ki - ku - lhu Ly'e - ri - thu - ha Ye - su.

Thwa - bwi - ra n'a - ba - ndi, Ku - ndi kya wa - nzi -
 Mwa - ho - lha thu - bye - ho. Wa - mu - thu - ma a -

re. se. Ha - bw'e - kyu - sa kya - wu, Thwa -

pi - pa ha - ghu - ma, Ka - ndi ke - ra na

ke - ra, thwa - sya - ku - si - mi - ra e -

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1.2. *Hindiraho*

D D D D
F F F F

kyo. Ye - ho - va,

A Bm7 F#m
C Dm7 Am

thwa - sa - ba, 'ri - ku - si - ma ku - ndu.

G D Em7
Bb F Gm7

Wa - si - nya e - ri - thu - ha O - mu - gha -

A7 D
C7 F

lha wa - wu.

The musical score is written in a single system with four staves. The first staff begins with a first ending bracket labeled '1.2.' and the title 'Hindiraho'. The key signature has one flat (Bb). The first staff contains the lyrics 'kyo. Ye - ho - va,' with chords D and F. The second staff contains 'thwa - sa - ba, 'ri - ku - si - ma ku - ndu.' with chords A, C, Bm7, Dm7, F#m, and Am. The third staff contains 'Wa - si - nya e - ri - thu - ha O - mu - gha -' with chords G, Bb, D, F, Em7, and Gm7. The fourth staff contains 'lha wa - wu.' with chords A7, C7, D, and F. The piece concludes with a double bar line.