

*Tu atdevi savu vienīgo Dēlu*

(Jāņa 15:13.)

Capo fret 3 D  
F

A C  
Bm7  
Dm7

Cik drū - mi ir dzī - vot bez īs - tas  
Tu e - si tik vē - ligs! Tev gri - bam

F#m Am G Bb D F

ce - rī - bas! Tēvs, pal - dies par to, ka  
tu - vo - ties. Cik dārgs mums tavs vārds un

Em Gm A C D F

iz - pir - kums ir dots. Mēs gri - bam  
ta - va drau - dzī - ba! Bet kaut kas

A C Bm Dm F#m Am

dzī - vot tev, vairs ne - iz - da - bāt sev  
dār - gāks vēl, ne sud - rabs un ne zelts —

G Bb D F Em Gm

un ci - tiem pa - lī - dzēt, tā te - vi go - dā -  
ir dā - vāts mums tavs Dēls, ik viens lai dzī - vot

A C Piedziedājums D F G Bb A C Bm Dm

jot. Par mums ir dots tavs Dēls, sirds

G Bb A C D F Bm Dm A C

pa - tei - cī - bā kvēl. Mēs teik - sim te - vi

G Bb Em7 Gm7 G Bb A7 C7

mū - žam par to, ka glā - bis mūs tavas

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1.2.

D F                      D F                      Nobeigums  
D F

Dēls.

A C                      Bm7 Dm7                      F#m Am  
kā gan lai              to vār - dos              iz - sa - kām,

G Bb                      D F                      Em7 Gm7  
ko jū - tam              pret te - vi?              Zie - dots mū - su

A7 C7                      D F  
tavs                      Dēls.

The score consists of four staves of music. The first staff starts with a dotted half note followed by a whole note, both in D major (D, F). The second staff begins with a half note in A minor (A, C), followed by a Bm7 chord (B, D, F#, A) and a Dm7 chord (D, F, A, C). The third staff starts with a half note in G major (G, Bb), followed by a D major (D, F) and an Em7 chord (E, G, B, D). The fourth staff starts with a half note in A7 (A, C, E, G) and a C7 chord (C, E, G, B). The lyrics are written below each staff, corresponding to the notes and chords. The word 'Dēls.' appears at the beginning of the first and last staves, and 'Tēvs dār - gais,' appears at the end of the first staff. The section 'Nobeigums' is indicated above the second staff.