

## Watanze ca kinege cawe

(Yohani 15:13)

Capo fret 3

D F A C Bm7 Dm7

Ye - ho - va, Mu - vye - yi, Twa - ri twi -  
U - gwi - je u - bu - ntu N'i - mpu - hwe

F#m Am G Bb D F

he - bu - ye. I - ncu - ngu ya - za - nye  
zi - kwi - ye. I - zi - na u - fi - se

Em Gm A C D F

U - kwi - zi - gi - ra! U - bu - zi -  
Tu - ra - ri - shi - ma. Wa - ta - nz'i -

A C Bm Dm F#m Am

ma bwa - cu Tu - ra - bu - gu - tu - ye.  
nga - bi - re I - zi - r'a - ka - ne - nge.

G Bb D F Em Gm

I - vy'u - go - mba bo - se Tu - zo - bi - ba - bwi -  
Ni yo ya - twi - gu - ze, Tu - ro - nk'u - bu - zi -

A C Icitabirizo D F G Bb A C Bm Dm

ra. ma. Wa - ra - ta - nze, Da - we, Wa

G Bb A C D F Bm Dm A C

Mwa - n'u - mwe wa - we. Tu - zo - kwa - ma du -

G Bb Em7 Gm7 G Bb A7 C7

shi - ma tu - ri - ri - mbe du - hi - mba -

# Watanze ca kinege cawe

1.2. *Aka nyuma*

D D D  
F F F

we. Ye - ho - va,

A C Bm7 Dm7 F#m Am  
C

Mu - vye - yi, tu - zo - gu - shi - mi - ra.

G D Em7 Gm7  
Bb F

Ku - be - ra wa - du - ha - ye wa Mwa - n'u -

A7 D  
C7 F

mwe wa - we.

Detailed description: The image shows a musical score for a song. It consists of four staves of music in a single system. The first staff has a first ending bracket over the first two measures, with a double bar line and repeat sign at the end of the first measure. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece. Chords are written above the staff lines. The lyrics are written below the staff lines, with hyphens indicating syllables across notes. The key signature has one flat (Bb), and the time signature is 7/8.