

(Yohanes 15:13)

Capo fret 3

D F A C Bm7 Dm7

Ye - ho - vah wi Ga - do, di how - pu
Yu sor wi bun - a - ti fu di yu

F#m Am G Bb D F

no ben de, a pai - man f'yu Man - pkin
sa - ri wi. Wi lo - bi a nen f'yu,

Em Gm A C D F

ye - pi a - la sma. Wi li - bi
ma - ti f'wi yu tron. Wan war - ti

A C Bm Dm F#m Am

na fu yu, w'e du san wi mus du.
san' gi wi, n'a li - bi fu yu Pkin.

G Bb D F Em Gm

W'e tai - gi a - la sma, yu wa - ni mu - su
A de - de dya gi wi. Na yu ben sen en

A C Refrein D F G Bb A C Bm Dm

psa. kon. Yu gi wi yu Pi - kin. Dat

G Bb A C D F Bm Dm A C

mek w'e si - ngi now. W'o sing gi yu fu

G Bb Em7 Gm7 G Bb A7 C7

tê - go, fu di yu gi wi yu Man -

Yu gi wi yu wan-enkri Manpikin

1.2. *Kaba fu a poku*

D D D
F F F

pkín. Ye - ho - vah

A Bm7 F#m
C Dm7 Am

wi Ga - do, w'e tak yu ta - ngi now.

G D Em7
Bb F Gm7

Wi brei - ti tak yu ben sen yu Man - pkin

A7 D
C7 F

kon gi wi.

Detailed description: The image shows a musical score for a song. It consists of four staves of music in a single system. The first staff begins with a first and second ending bracket. The first ending has two measures with notes G4 and A4, and a final cadence. The second ending has three measures with notes G4, A4, and Bb4. The second staff continues with notes C5, B4, A4, and G4. The third staff continues with notes F4, E4, D4, and C4. The fourth staff concludes with notes B3, A3, and G3. Chord symbols are placed above the notes. The lyrics are written below the notes.