

Wọ Vwẹ Omo Vuovo Wẹn Kpahotọ

(Jọn 15:13)

Capo fret 3 D
F

A C Bm7
C Dm7

Ji - ho - va O - ghẹ - né, Wọ t'a - vwan -
A - rué - dòn v'i - ruo wẹn, Si'a - vwan - re

F#m Am G Bb D F

re hi - rhe. I - zo - bo r'Ọ - mọ wẹn
kẹ - ro - wẹ. A - ghẹ - ghẹ ra vwọ riẹn

Em Gm A C D F

K'a - vwan - re a - rho!
Wẹn ku - gb'o - dẹ wẹn. A - vwan - re
J'o - bo re

A C Bm Dm F#m Am

cha ga wẹ, V'ẹ - gba r'a - vwan - r'e - je.
ma ghan - re, Y'o - kẹ wọ k'a - vwan - re.

G Bb D F Em Gm

Ji ghwo - ghwo vwo k'i - hwo, E vwo ru'o - họ - re
Wo sio - bọ - n'Ọ - mọ wẹn, N'o rhi ghwu k'a - vwan -

A C D F G Bb A C Bm Dm

wẹn. Wo sio - bọ - n'Ọ - mọ wẹn, A -
re. Wo sio - bọ - n'Ọ - mọ wẹn,

G Bb A C D F Bm Dm A C

vwan - re ji - r'u - we, Su - ne r'u - ji - ri
vwan - re ji - r'u - we, Su - ne r'u - ji - ri

G Bb Em7 Gm7 G Bb A7 C7

bẹ - dẹ, wo vwo k'a - vwan - re Q - mo

The musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '3' over a '4'). Chords shown are D, F, A, C, Bm7, and Dm7. The lyrics are: Ji - ho - va O - ghẹ - né, Wọ t'a - vwan -; A - rué - dòn v'i - ruo wẹn, Si'a - vwan - re. The second staff begins with F#m and Am. The lyrics are: re hi - rhe. I - zo - bo r'Ọ - mọ wẹn; kẹ - ro - wẹ. A - ghẹ - ghẹ ra vwọ riẹn. The third staff begins with Em and Gm. The lyrics are: K'a - vwan - re a - rho! Wẹn ku - gb'o - dẹ wẹn. A - vwan - re; J'o - bo re. The fourth staff begins with A and C. The lyrics are: cha ga wẹ, V'ẹ - gba r'a - vwan - r'e - je.; ma ghan - re, Y'o - kẹ wọ k'a - vwan - re. The fifth staff begins with G and Bb. The lyrics are: Ji ghwo - ghwo vwo k'i - hwo, E vwo ru'o - họ - re; Wo sio - bọ - n'Ọ - mọ wẹn, N'o rhi ghwu k'a - vwan -. The sixth staff begins with A and C. The lyrics are: wẹn. Wo sio - bọ - n'Ọ - mọ wẹn, A -; re. Wo sio - bọ - n'Ọ - mọ wẹn,. The seventh staff begins with G and Bb. The lyrics are: vwan - re ji - r'u - we, Su - ne r'u - ji - ri. The eighth staff begins with G and Bb. The lyrics are: vwan - re ji - r'u - we, Su - ne r'u - ji - ri. The ninth staff begins with Em7 and Gm7. The lyrics are: bẹ - dẹ, wo vwo k'a - vwan - re Q - mo. The tenth staff begins with G and Bb. The lyrics are: bẹ - dẹ, wo vwo k'a - vwan - re Q - mo.

Wọ Vwẹ Omọ Vuqovo Wẹn Kpahotọ

1.2.

D F D F

wen.

Okuphiyo

D F

Ji - ho - va

A C Bm7 Dm7 F#m Am

Q - ghẹ - nẹ, a - vwan - re ji - r'u - we.

G Bb D F Em7 Gm7

A - vwan - re kpẹ - vw'o - wẹ fi - ki - r'o - kẹ

A7 C7 D F

r'Q - mo wen.

The musical score consists of four staves of music. Staff 1 (top) starts with a melodic line in D major, followed by a vocal line labeled 'Okuphiyo' in E major. Staff 2 (second from top) starts with a melodic line in A major, followed by a vocal line in F# major. Staff 3 (third from top) starts with a melodic line in G major, followed by a vocal line in E major. Staff 4 (bottom) starts with a melodic line in A major, followed by a vocal line in F major. The lyrics are written below each staff, corresponding to the chords indicated above the notes. The music is in common time, and the vocal parts often feature sustained notes or short melodic phrases.