

# *A pai a paiman gi wi*

(Lukasi 22:20)

Capo fret 1

The musical score consists of eight staves of music for a single voice. The key signature is one flat (B-flat), indicated by a 'b' symbol above the staff. The time signature is common time (indicated by a '4'). Chords are provided above the staff, changing every two measures. The lyrics are in Indonesian, with some words in English. The vocal range is mostly within the soprano and alto voices.

Chords and lyrics:

- Staff 1: D E♭, G A♭, Bm Cm, F♯m Gm  
Ye - ho - fa - Ga du u kon fu gi'i daa ti -  
I Man - pi - kin be wa - ni de - de gi wi -
- Staff 2: G A♭, Em Fm, C D♭, G A♭, Em7 Fm7  
de. I du wan sa - ni fu soi wi a gaan lo - bi  
tu. A di'a lo - bi wi me - ke'a pai a pai - man gi
- Staff 3: G A♭, F♯m Gm, Em Fm, G A♭, D E♭, G A♭  
fi'i. I me - ke'i Man - pi - kin kon  
wi. U be'e pi na, wá be sa -
- Staff 4: Bm7 Cm7, F♯m Gm, G A♭, Em7 Fm7, Bm Cm, F♯m Gm  
de - de gi wi ya. Ai bi - gi gi'w bi - ka u  
bi sa'w yee - pi wi, ma di w'o fen de'a tuu li -
- Staff 5: G A♭, A B♭, D E♭, Piki a singi, G A♭, Em7 Fm7  
sa fen - de'a tuu li - bi. A de - de fi'en e yee - pi  
bi u ná'w de - de moo.
- Staff 6: A B♭, Bm Cm, G A♭, Em7 Fm7, A B♭, Bm Cm  
wi, en buu - lu'e puu de - de gi wi. Ye - ho - fa
- Staff 7: G A♭, Em Fm, D E♭  
Ga - du an - ga'w hii a - ti u wan' gi'i daa.