

Tlanhnak Man Caah I Lawm

(Luka 22:20)

Capo fret 1

The musical score consists of ten staves of music. The first staff starts with a capo at fret 1. The key signature changes frequently, indicated by various letter names above the staff. Chords are labeled above the staff for each measure. The lyrics are written below the notes, combining English words with Burmese characters. A 'Chorus' section is marked with a bracket across the staves.

Key signatures and chords include:

- Staff 1: D, E♭, G, A♭, Bm, Cm, F♯m, Gm
- Staff 2: G, A♭, Em, Fm, C, D♭, G, A♭, Em7, Fm7
- Staff 3: G, A♭, F♯m, Gm, Em, Fm, G, A♭, D, E♭, G, A♭
- Staff 4: ah. pek. Kan nun nak - hnga na cu Fa pa chan -
- Staff 5: Bm7, Cm7, F♯m, Gm, G, A♭, Em7, Fm7, Bm, Cm, F♯m, Gm
- Staff 6: dawt nak, kha na kan ngei, pek. lo. Mah Tu nak - in cu thih - a sung - lawi um lo deuh -
- Staff 7: G, A♭, A, B♭, D, E♭, Chorus, G, A♭, Em7, Fm7
- Staff 8: mi nak, pek - chanh - nak um lo. cang. Kan luat nak - hnga a nun - nak
- Staff 9: A, B♭, Bm, Cm, G, A♭, Em7, Fm7, A, B♭, Bm, Cm
- Staff 10: pek. A thi - sen cu a bia - pi bik. Lung - thin dih -
- Staff 11: G, A♭, Em, Fm, D, E♭
- Staff 12: lak, a zung - zal in lawmh - nak bia kan chim lai.