

# Agyaman iti Subbot

(Lucas 22:20)

Capo fret 1

The musical score consists of eight staves of music, each with a key signature of one flat (F#m) and a time signature of common time (4/4). The lyrics are in Indonesian and are written below the notes. Chords are indicated above the notes in parentheses.

**Chords:**

- Staff 1: D (E♭), G (A♭), Bm (Cm), F#m (Gm)
- Staff 2: G (A♭), Em (Fm), C (D♭), G (A♭), Em7 (Fm7)
- Staff 3: G (A♭), F#m (Gm), Em (Fm), G (A♭), D (E♭), G (A♭)
- Staff 4: Bm7 (Cm7), F#m (Gm), G (A♭), Em7 (Fm7), Bm (Cm), F#m (Gm)
- Staff 5: G (A♭), A (B♭), D (E♭), Koro, G (A♭), Em7 (Fm7)
- Staff 6: A (B♭), Bm (Cm), G (A♭), Em7 (Fm7), A (B♭), Bm (Cm)
- Staff 7: G (A♭), Em (Fm), D (E♭)
- Staff 8: man, na - im - pu - suan, a - yeb - kas - mi, ken - ka.

**Lyrics:**

I - ta, O - Je - ho - va, ag - ruk - noy - kam ken -  
Ga - put' a - yat, nag - sak - ri - pi - sio ni Je -  
ka. A - yat, sus. nga - im - pa - ki - tam ket di ma - ar - ta -  
sus. Ti per - pek - to a biag - na i - sut' im - ba - yad -  
pan. na. Tap - no Wen, im - ag - biag - ka - mi, A -  
na. Tap - no Wen, im - ag - biag - ka - mi, A -  
nak - mo in - ted - mo. A - wa - nen ti na - pat - pa -  
i - sa - la - kan - na. Pu - ka - wen - nat' pa - tay, ket  
teg pay a sa - gut - mo. Ti na - pa - teg a da - ra -  
biag ti i - pa - ay - na. na - wa - ya - wa - ya ti in - yeg - na. Pa - nag - ya -  
man, na - im - pu - suan, a - yeb - kas - mi, ken - ka.