

# *Erisima Embanulho*

(Luka 22:20)

Capo fret 3

The musical score consists of eight staves of music for a single voice. Each staff begins with a key signature of one flat (B-flat). Chords are indicated above the staff, and lyrics are written below the notes. The lyrics are in Portuguese and the Gwembe language.

**Chords:**

- Staff 1: D (E♭), G (A♭), Bm (Cm), F♯m (Gm)
- Staff 2: G (A♭), Em (Fm), C (D♭), G (A♭), Em7 (Fm7)
- Staff 3: G (A♭), F♯m (Gm), Em (Fm), G (A♭), D (E♭), G (A♭)
- Staff 4: Bm7 (Cm7), F♯m (Gm), G (A♭), Em7 (Fm7), Bm (Cm), F♯m (Gm)
- Staff 5: G (A♭), A (B♭), D (E♭), Korasi, G (A♭), Em7 (Fm7)
- Staff 6: A (B♭), Bm (Cm), G (A♭), Em7 (Fm7), A (B♭), Bm (Cm)
- Staff 7: A (B♭), Bm (Cm), G (A♭), Em7 (Fm7), A (B♭), Bm (Cm)
- Staff 8: G (A♭), Em (Fm), D (E♭)

**Lyrics:**

Li - no thu - li bu - ghu - ma na - wu Ye - ho -  
Ye - su mwa - yi ha - yo a - ha - the 'ri - ka -

va, Ku - ndi mu - wa - thu - ka - ngya o - lhwa - nzo lhu - ne -  
kwa. A - ha - bw'o - lhwa - nzo mwa - ha - yo e - nge - be yi -

ne. Mu - wa - ha - yo Mu - gha - lha  
we. Thu - wi - the a - ma - ha ha -

wa - wu thu - lha - me. Si - ha - li ki - ho - ngwa e -  
bw'e - rya - sa li - we. A - ma - ha w'e - ri - bya n'e -

ki - le - ngi - re e - ki.  
nge - be y'e - ri - ko - tha. E - ryu - tha mu - sa - si wi -

we, Ky'e - ki - ka - thu - ha bwi - ra - nda. Thwa - sya - ku -

ha e - wa - si - ngya e - ri - hi - ka ke - ra.