

Kuitebuha Tiululo

(Luka 22:20)

Capo fret 3

The musical score consists of eight staves of music, each with a different key signature and chord progression. The lyrics are written below the notes, alternating between English and Swahili words. Chords are indicated above the staves, and key changes are marked with letters and symbols.

Chords and Key Changes:

- Staff 1: D E♭, G A♭, Bm Cm, F♯m Gm
- Staff 2: G A♭, Em Fm, C D♭, G A♭, Em7 Fm7
- Staff 3: G A♭, F♯m Gm, Em Fm, G A♭, D E♭, G A♭
- Staff 4: Bm7 Cm7, F♯m Gm, G A♭, Em7 Fm7, Bm Cm, F♯m Gm
- Staff 5: G A♭, A B♭, D E♭, Korasi, G A♭, Em7 Fm7
- Staff 6: A B♭, Bm Cm, G A♭, Em7 Fm7, A B♭, Bm Cm
- Staff 7: G A♭, Em Fm, D E♭
- Staff 8: G A♭, Em Fm, D E♭

Lyrics:

Ka - ce - nu Je - ho - va lu - ta - ha ku - we -
Je - su naa - i - ta - te zi - ku - to lu - shwe -

na, Ne - u - bo - ni - si - ze li - la - to le - li - tu -
la. Ka - li - la - to a - fa - na bu - pi - lo bwa - ha -

na. ne - u lu - fi - le Mwa - na
e. ne - lu si - na se - po na ko -

ku - li lu - pi - le. Ha - ku - na si - ta - be - lo
nji ha - sa - ti - le. Ko - no cwa - le lu - na - ni

se - si - fi - ta se - o. Naa - i - to - mbo - zi bu - pi -
se - po ya bu - pi - lo.

A B♭, Bm Cm, G A♭, Em7 Fm7, A B♭, Bm Cm

lo. Lu - ka - pi - li - swa ka ye - na. Lu - ka - zwe -

la - pi - li ku - i - tu - me - la ku we - na.