

Salamat sa Pantubos

(Lucas 22:20)

Capo fret 3

The musical score consists of eight staves of music for a single voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal range is soprano. The lyrics are in English and Tagalog, with some words in both languages. Chords are indicated above the staff at the beginning of each measure.

Chords:

- Staff 1: D (E♭), G (A♭), Bm (Cm), F♯m (Gm)
- Staff 2: G (A♭), Em (Fm), C (D♭), G (A♭), Em7 (Fm7)
- Staff 3: G (A♭), F♯m (Gm), Em (Fm), G (A♭), D (E♭), G (A♭)
- Staff 4: Bm7 (Cm7), F♯m (Gm), G (A♭), Em7 (Fm7), Bm (Cm), F♯m (Gm)
- Staff 5: G (A♭), A (B♭), D (E♭), Koro, G (A♭), Em7 (Fm7)
- Staff 6: A (B♭), Bm (Cm), G (A♭), Em7 (Fm7), A (B♭), Bm (Cm)
- Staff 7: G (A♭), Em (Fm), D (E♭)
- Staff 8: G (A♭), Em (Fm), D (E♭)

Lyrics:

Je - ho - vang Diyos, ka - mi'y na - sa 'yong ha - ra -
 Ku - sang 'bi ni - gay ni Je - sus ang bu - hay

pan, Da - hil sa pag - i - big na i - pi - na - ki - ta
 niya. Da - hil sa pag - i - big, siya'y na - ging ka - ba - ya -

mo. A - anak mo'y 'bi - ni - gay nang
 ran. Kung wa - la siya, wa - la ka -

ka - mi'y ma - bu - hay. Wa - la nang hi - hi - git sa
 ming ka - lig - ta - san. Bu - hay ma - ka kam - tan, wa -

'si - na - kri - pis - yo mo. Da - hil sa bu - hay niya't du -
 la nang ka - ma - ta - yan. Koro

go, na - pa - la - ya ka - ming la - hat. Wa - lang hang -

gan, mag - pa - pa - sa - la - mat ka - mi sa 'yo.