

150

# Nirsistu fix-xogħol ta' Ĝeħova

(Matthew 9:37, 38)

Capo fret 3

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It features lyrics in Maltese with corresponding chords above the notes: D (E♭), G (A♭), Bm (C), C (D♭), and D (E♭). The second staff continues with lyrics in Maltese and chords Bm (C) and C (D♭). The third staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features lyrics in Maltese and chords G (A♭) and Bm (C). The fourth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features lyrics in Maltese and chords A (B♭). The fifth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features lyrics in Maltese and chords G (A♭), A (B♭), D (E♭), Bm7 (Cm7), D (E♭), G (A♭), D (E♭), G (A♭), Em7 (Fm7), and A (B♭).

Ferħ u suċ - cess se jkoll - na żgur Jekk nob - du  
U f'kull paj - jiż hemm xogħ'l xi jsir. Fejn hemm il -  
Fil - bi - ni żgur nit - harr - gu sew Biex f'kull paj -

'l Jah u ntuh u - nur. Hemm haf - na mo - di kif naq -  
bżonn hemm lil - na ssib. In - hob - bu n-nies, nħiġ - nu 'l kul -  
jiż bin - jiet jin - bnew. B'lin - gwi oh - rajn in - kell - mu

duh, B'hekk f'kull ġur - na ta qi - ma ntuh.  
ħadd. F'li nis - tin - kaw, ma nieq - fu qatt.  
n-nies Biex l-ah - bar taj ba 'l qal - bhom tmiss.

Kor Naq - du fejn hemm il - bżonn, nogħ - ġbu lis - Sov - ran.

Għal - hekk nir - sis - tu lkoll f'dan ix - xogħ'l;

mill - qalb nagħ - mlu dan.