

Gi kusala

(Matthieu 9:37, 38)

Capo fret 1

The musical score consists of six staves of music. The first staff starts in D major (E♭) and ends in G major (A♭). The second staff starts in B minor (C major) and ends in D major (E♭). The third staff starts in G major (A♭) and ends in A major (B♭). The fourth staff starts in A major (B♭) and ends in B minor (C major). The fifth staff starts in G major (A♭) and ends in A major (B♭). The sixth staff starts in D major (E♭) and ends in G major (A♭). The lyrics are in French and Bâ'anga, with some words in English.

Chords indicated in the score:

- Staff 1: D, E♭
- Staff 2: G, A♭
- Staff 3: Bm, Cm, D, E♭
- Staff 4: G, A♭
- Staff 5: Bm, Cm, A, B♭
- Staff 6: D, E♭

Key changes indicated in the score:

- Staff 1: D → E♭
- Staff 2: Bm → Cm → D → E♭
- Staff 3: G → A♭
- Staff 4: A → B♭
- Staff 5: G → A♭
- Staff 6: D → E♭

Lyrics (French, Bâ'anga, English):

Bi - be - ti - e, be - zoin - ti - e, Jé - ho - vah
 Kua - ti - sa - ra, a - wu - mi - ngi. E - ye - ti
 Te - ti - bu - ngbi, e - sa - ra - da. E - ye - ke

la - a - hi - nga - ni. Lo - mû - a - ye - na - e - mi -
 gue - ti - ka - nga - dû. na - ndo - so - ye - a - tia - a -
 gi - fi - ni - ko - de. E - gi - ti - fa - tê - në - na

ngi - si - e - sa - ra - na - lo - nzo - ni.
 zo - ti - ai - dé - nga - ti - fa - ndo - ye.
 zo - na - ma - nda - ngo - mbe - ni - ya - nga.

Li ti bia - E - gi - kua, e - sa - ra - na - Nza - pa - ti - e.

F♯m - Gm - G - A♭ - A - B♭ - D - E♭ - Bm7 - Cm7 - D - G - Em7 - Fm7 - A - B♭

Na - ndo - so - a - hu - nda - a - zo - dä,

D - E♭ - G - A♭ - Em7 - Fm7 - A - B♭ - G - D - E♭ - na - ndo - - ye - e - gue.