

# 151 Pitit Bondye yo pral parèt nan laglwa

(Women 8:19)

Kapo 3yèm kaz

1<sup>re</sup> vèsè

Je - wo - va pral fè wè a - klè Pi - tit li

yo jwenn glwa. Y'ap wa nan syèl la bò kot

Kris, Y'ap gen an - pil pou - vwa. Pi -

tit Bon - dye yo pral jwenn glwa, Y'ap a - vèk Kris Je -

zi. Yo pral po - te yon gwo vik - twa. Y'ap

kon - tan, y'ap re - jwi. Ta - lè kon - sa, rès frè Kris

yo Ap a - vèk li nan syèl. Wa tout wa

yo ap re - le yo. Yo tout ap i - mò - tèt.

Pi - tit Bon - dye yo pral jwenn glwa, Y'ap

2<sup>èm</sup> vèsè

Refren

Refren

The musical score is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The lyrics are written below the notes. Chords are indicated above the notes. The score includes a first verse, a second verse, and a refrain. The lyrics are in French Creole. The chords are: A, C, D, E, F, G, Ab, Bb, Em, Gm, F, G, C, Dm, Fm, Asus4, Csus4, A, C, Bb, G, F, Ab, G, C, Eb, D, E, F, G, Em, F, G, C, Eb, D, E, F, G, F, Ab, G, Bb, Asus4, Csus4, A, C.

# Pitit Bondye yo pral parèt nan laglwa

F G A Dm Em  
Ab Bb C Fm Gm

a - vèk Kris Je - zi. Yo pral po - te yon

F G Em A G  
Ab Bb Gm C Bb

gwo vik - twa. Y'ap kon - tan, y'ap re - jwi.

A G Dm Em F G  
C Bb Pawòl anplis Fm Gm Ab Bb

E - pi, yo pral pa - ti - si - pe nan gè A -

A G A G Dm Em  
C Bb C Bb Fm Gm

ma - ge - don. Ti Mou - ton an an -

F G A G  
Ab Bb C Bb

sanm ak yo Pral mar - ye pou tou - tan.

A G Refren F G Asus4 A  
C Bb Csus4 C

Pi - tit Bon - dye yo pral jwenn glwa, Y'ap

F G A Dm Em  
Ab Bb C Fm Gm

a - vèk Kris Je - zi. Yo pral po - te yon

F G Em A  
Ab Bb Gm C

gwo vik - twa. Y'ap kon - tan, y'ap re - jwi.