

Mawu Viwo Fe Dedefia La

(Romatow 8:19)

Capo fret 3

Hati Gbātō A C C Eb D F E G

Ye - yi - yi la de be Ma - wu Na - de via -
 F Ab G Bb Em Gm F Ab G Bb C Eb

Wo - a - fia. Wo - nye a - me - sia - mi - na
 D F E G F Ab G Bb A C Haxe

si'o A - du dzi kple Kris - to. Ma -
 F Ab G Bb Asus4 Csus4 A C F Ab G Bb

wu vi'o fe de - de - fia la Fe ye - yi - yia do
 A C Dm Fm Em Gm F Ab

vo. Woa - wo de - ka kple Kris - to la A -
 G Bb Em Gm A C G Bb Hati Evelia A C C Eb

du a - va la dzi. E - su - ss vie Ma - wu vi -
 D F E G F Ab G Bb Em Gm F Ab

wo Na - se yo - yo ma - mlea. Woa - fo wo
 G Bb C Eb D F E G F Ab G Bb

nu fu de dzi - fo Le A - lē - vi la gbo.
 A C Haxe F Ab G Bb Asus4 Csus4 A C

Ma - wu vi'o fe de - de - fia la Fe

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A musical score for a single melody line, likely for a traditional instrument or voice. The score consists of ten staves of music, each with a key signature of one flat (F major). Chords are indicated above the staff, and lyrics are written below the notes. The lyrics are in a language that appears to be a mix of Ewe and English, with some words like 'Kris-to' and 'Dometsoha' suggesting a specific context or source.

The chords used throughout the piece are F, G, A, Dm, Em, B♭, C, Gm, A, and B♭. The lyrics include:

- ye - yi - yia qo vo. Woa - wo de - ka kple
- Kris - to la A - du a - va la dzi.
- Dometsoha Dm Fm Em Gm F A♭ G B♭
- A - zo Kris - to kple no - via - wo A - tsrɔ'a - me
- vɔ - di - wo. A - lē - vi la fe
- srɔ - de - de A - yi e - dzi mlɔe - ba.
- A C G B♭ Haxe F A♭ G B♭ Asus4 Csus4 A C
- Ma - wu vi'o fe de - de - fia la Fe
- ye - yi - yia qo vo. Woa - wo de - ka kple
- Kris - to la A - du a - va la dzi.