

Putra-Putra Allah Disingkapkan

(Roma 8:19)

Capo fret 3

Bait 1

A

C

C

Eb

D

F

E

G

Al - lah 'kan seg' - ra sing - kap - kan M're - ka yang

F

Ab

G

Bb

Em

Gm

F

Ab

G

Bb

C

Eb

ter - pi - lih. Me - me - rin - tah da - ri sur -

D

F

E

G

F

Ab

G

Bb

A

C

Refrain

ga,

Dan Kris - tus

ra

-

ja

- nya.

Pu -

F

Ab

G

Bb

Asus4

Csus4

A

C

F

Ab

G

Bb

tra - pu - tra Yah ter - sing - kap, Dan Kris - tus tu - an -

A

C

Dm

Fm

Em

Gm

F

Ab

nya.

M're

-

ka

pas

-

ti

a

-

kan

me

-

nang

Dan

G

Bb

Em

Gm

A

C

G

Bb

Bait 2

A

C

C

Eb

da - pat u - pah - nya.

S'ben - tar la - gi yang ter - si -

D

F

E

G

F

Ab

G

Bb

Em

Gm

F

Ab

sa

'Kan

de

-

ngar

sua

-

ra

-

nya.

Ra - ja

a -

G

Bb

C

Eb

D

F

E

G

F

Ab

G

Bb

tas s'ga - la ra - ja 'Kan me - ngam - bil m're - ka.

A

C

Refrein

F

Ab

G

Bb

Asus4

Csus4

A

C

Dan

Putra-Putra Allah Disingkapkan

The musical score consists of ten staves of music for a single voice. Each staff includes lyrics in Indonesian and chords above the notes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The chords used are F, G, A, Dm, Em, B-flat, C, Gm, A, and B-flat. The lyrics are repeated in a verse-chorus format, with a bridge section and a refrain.

Chords: F, G, A, Dm, Em, B-flat, C, Gm, A, B-flat

Lyrics:

- Verse 1:** Kris-tus tu-an-nya. M're-ka pas-ti a-
kan me-nang Dan da-pat u-pah-nya.
- Bridge:** Bridge La-lu m're-ka de-ngan Kris-tus 'Kan per-gi
ber-pe-rang. Per-ka-wi-nan A-
- Refrain:** nak Dom-ba Ber-ta-han s'la ma-nya.
Pu-tra-pu-tra Yah ter-sing-kap, Dan
- Chorus:** Kris-tus tu-an-nya. M're-ka pas-ti a-
kan me-nang Dan da-pat u-pah-nya.