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Kusokolwa kwa Bana ba Leza

(Loma 8:19)

Capo fret 3

Mulongo 1

A C C E_b D F E G

F A_b G B_b Em Gm F A_b G B_b C E_b

Le - za ka - sa ku - so - ko - la Ba - kō - ke -
le ba - ndi. Ba - ka - lu - di - ka na Ye -
D F E G F A_b G B_b A C Kitundaijo

su Bu ba - na ba Le - za. Le -
F A_b G B_b Asus4 Csus4 A C F A_b G B_b

za u - ke - ba - so - ko - la Pa - mo na Mfu - mwa -
A C Dm Fm Em Gm F A_b

bo. Ba - ka - ne - ke - nya - nga na - ndi Ne
G B_b Em Gm A C G B_b Mulongo 2 A C C E_b

ku - pa - lwa mpa - lo. Ba - she - le - 'ko ba - sa ku -
D F E G F A_b G B_b Em Gm F A_b

mvwa Lu - bi - la lwa mfu - lo. Ne Mfu - mu
G B_b C E_b D F E G F A_b G B_b

Mu - lo - pwe u - sa Kwi - ba - bu - nga bo - nso.
A C Kitundaijo F A_b G B_b Asus4 Csus4 A C

Le - za u - ke - ba - so - ko - la Pa -
A C

The musical score consists of ten staves of music for a single instrument, likely a guitar or ukulele, using standard notation with a treble clef and a 4/4 time signature. The score is divided into two sections: 'Mulongo 1' and 'Mulongo 2'. Each section begins with a set of four chords: A-C, C-Eb, D-F, and E-G. The lyrics are written below the notes, with some words underlined to indicate sustained notes. Chords are labeled above the staff for each measure. The vocal line includes several melodic phrases and some rhythmic patterns. The score ends with a final set of chords: A-C.

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F A♭ G B♭ A C Dm Fm Em Gm
 mo na Mfu - mwa - bo. Ba - ka - ne - ke - nya -

F A♭ G B♭ Em Gm A C G B♭
 nga na - ndi Ne ku - pa - lwa mpa - lo.

A C G B♭ Nsambukilo Dm Fm Em Gm F A♭ G B♭
 Mu bu - mo na Ki - di - shi - tu Ba - ka - lwa

A C G B♭ A C G B♭ Dm Fm Em Gm
 di - vi - ta. Bu - tu - nda - i - le

F A♭ G B♭ A C G B♭
 bwa - bo i Bwa mya - ka na mya - ka.

A C G B♭ Kitundaijo F A♭ G B♭ Asus4 Csus4 A C
 Le - za u - ke - ba - so - ko - la Pa -

F A♭ G B♭ A C Dm Fm Em Gm
 mo na Mfu - mwa - bo. Ba - ka - ne - ke - nya -

F A♭ G B♭ Em Gm A C
 nga na - ndi Ne ku - pa - lwa mpa - lo.