

Guhishurwa kw'abana b'Imana

(Abaroma 8:19)

Capo fret 3

Igitero cya 1

A C C Eb D F E G
 Ye - ho - va a - za - hi - shu - ra A - ba - to -
 F Ab G Bb Em Gm F Ab G Bb C Eb
 ra - nyi - jwe. Ba - te - ge - ka - ne na Kri -

D F E G F Ab G Bb A C Inyikirizo
 sto Mu Bwa - mi bw'i - ju - ru. Ba -

F Ab G Bb Asus4 Csus4 A C F Ab G Bb
 za - na - ha - bwa U - bwa - mi Bi - ma - ne na Kri -

A C Dm Fm Em Gm F Ab
 sto. Ba - za - rwa - na i - nta - mba - ra Ba -

G Bb Em Gm A C G Bb Igitero cya 2 A C C Eb
 tsi - nde bu - ru - ndu. Vu - ba 'ha a - ba - si - ga -

D F E G F Ab G Bb Em Gm F Ab
 ye Ba - za - ha - ma - ga - rwa. U - mwa - mi

G Bb C Eb D F E G F Ab G Bb
 a - za - ba - jya - na Ba - ha - bwe U - bwa - mi.

A C Inyikirizo F Ab G Bb Asus4 Csus4 A C
 Ba - za - na - ha - bwa U - bwa - mi Bi -

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The musical score consists of ten staves of music for a single voice. Each staff begins with a key signature of one flat (F#) and includes a list of chords above the staff. The lyrics are written below the notes. The chords are: F, Ab, G, Bb, A, C, Dm, Fm, Em, Gm, F, Ab, G, Bb, Em, Gm, A, C, G, Bb, A, C, G, Bb, Igitero cya 3, Dm, Em, Fm, Gm, F, Ab, G, Bb, Ba - za - rwa - na, i - nta - mba - ra, Ba - tsi - nde, bu - ru - ndu, Ba - za - rwa - na, i - nta - mba - ra, Ya nyu - ma, ba - tsi - nde, Mu bu - kwe, bwa - bo, na, Kri - sto, Ba - zi - shi - ma, cya - ne, Inyikirizo, Ba - za - na - ha - bwa, U - bwa - mi, Bi -, ma - ne, na, Kri - sto, Ba - za - rwa - na, i - nta - mba - ra, Ba - tsi - nde, bu - ru - ndu.