

C F G C G

Jeho - vá Dios, ju - tır u - ru - na - kan su -
 Jeho - vá Dios, ju - maw ta - qe ku - nan wal

Am F Gsus4 G C F

maw ja - ka - sip - jja. U - ka - ruw con - fi - ya -
 ya - nap - t'ap - jjes - tajj. U - ka - nak am - tañ mu -

G Am F Dm Gsus4 G

sipjj - ta. Wal - pun yus - pä - rapjjs - majj. A - wi -
 napjj - ta, ya - nap - t'ap - jja - ki - tay. Ju - ma -

C F G C Am F

sajj jan wal - t'ä - wi - na - kajj ay - nach - t'a - yap - jja - ki -
 kiw chuy - ma - cha - sip - jjes - tajj, ja - ch'añ - chap - jja - pu - nĩ -

Gsus4 G C F G Am

tuw. Ja - ni - kiy ar - map - jjes - ta - ti, ya -
 maw. Ben - di - cio - na - na - ka - mat - jja wal -

F Dm E7sus4 E7 Kutjjatañataki Am C

nap - t'ap - jja - ki - tay. Jeho - vá Dios, khu - yap - t'a - ya - sip -
 pun yus - pä - rapjjs - majj.

F Dm Am

jja - ki - tay, ju - maw ch'a - mañch - t'ır Dio - sä -

Jehová, jumaruw confiyasipjjsma

The musical score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bb, F Gsus4, Am, C, F, and Dm. The lyrics 'tajj. Ta - qe chuy - ma - pu - niw con - fi - ya - sipjjs-majj, wa -' are written below the first staff. The second staff continues the melody with a treble clef. Chords are indicated above the staff: C, F, Em, and C. The lyrics 'li mu - na - sir Dio - sä - taw.' are written below the second staff. The piece concludes with a double bar line.

B \flat F Gsus4 Am C F Dm

tajj. Ta - qe chuy - ma - pu - niw con - fi - ya - sipjjs-majj, wa -

C F Em C

li mu - na - sir Dio - sä - taw.