

152 *Gure indar, itxaropen eta konfiantza*

(Esaera Zaharrak 14:26)

C F G C G

Zuk Je - ho - ba e - man di - gu - zu i -
Zu - ri es - ke - rrak e - ma - te - a o -

Am F Gsus4 G C F

txa - ro - pen o - na; nahi du - gu, e - de - rra
roi - tu nahi du - gu, gu - re - kin e - gon bai -

G Am F Dm Gsus4 G

de - nez, e - gin e - za - gu - na. Maiz es -
tza - ra, gai - tu - zu zuk zain - du. Be - raz,

C F G C Am F

tu - ta - su - nak sor - tzen du bel - du - rra nahiz i - ka -
ez du - gu guk e - tsi - ko zu go - rai - pa - tu ar -

Gsus4 G C F G Am

ra te; 'ta i - txa - ro - pen bi - zi - a in -
te; zu - taz hitz e - gin - go du - gu, Je -

F Dm E7sus4 E7 Errepika Am C

dar - ga - be - tzen da. Zu za - ra in - da - rra 'ta es -
ho - ba, a - do - rez.

F Dm Am

pe - ran - tza, ke - me - na e - man di - gu -

Gure indar, itxaropen eta konfiantza

zu. Ez du - gu i - zu - rik, ez i - ka - ra - rik, us -

te - a zu - gan bai - tu - gu.

The musical score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bb, F Gsus4, Am, C, F, and Dm. The lyrics are written below the staff. The second staff continues the melody with a treble clef. Chords are indicated above the staff: C, F, Em, and C. The lyrics continue below the staff. The score ends with a double bar line.